

KCC MUSIC DIVISION HANDBOOK

ARTS & COMMUNICATION DEPARTMENT

Kellogg Community College

450 North Ave.

Battle Creek, MI 49017

www.kellogg.edu/performart



Courses Offered

- Individualized Vocal Study
- Individualized Instrumental Study
- Musical Theater Ensemble
- Music Seminar and Master Class
- Choral Ensemble
- Bands
- Voice Class
- And much more!

"Learning to sing is a slow and patient undertaking, in which a good ear is the prerequisite, the imagery is an aid supplied by the teacher, and the experience is gradually accumulated until it is so powerful that merely calling up the memory will reproduce it."

William Vennard

MUSIC TRANSCENDS NATIONAL AND CULTURAL BOUNDARIES!

CONTACT INFORMATION

Website: www.kellogg.edu/performart

Arts and Communication

450 North Avenue

Battle Creek, MI 49017

(269) 965-3931 Ext. 2554

Web site: <http://www.kellogg.edu/artscomm/index.html>

Dr. Paula Puckett, Department Chair

KCC Arts and Communication

(269) 965-3931 Ext. 2207

Daniel Alt, Director of Instrumental Music

Performing Arts Department

(269) 965-3931 Ext. 2553

www.kellogg.edu/performart

Gerald J. Blanchard, Director of Vocal Music

Performing Arts Department

(269) 965-3931 Ext. 2566

www.kellogg.edu/performart

KELLOGG COMMUNITY COLLEGE is a public institution of higher learning which shall provide academic, occupational, general, and lifelong learning opportunities for **all people in its district** and contiguous service area. The College shall maintain close ties with community-based organizations and business and professional groups; exercise a leadership role in the educational advancement of the area; promote innovation and preparation for change; and provide support and assistance in economic development activities.

It is the philosophy and pledge of Kellogg Community College, that each student has the equal opportunity to pursue his/her artistic endeavor in a safe, accepting, and nurturing environment.

Recognizing the variety of experiences and needs of individuals seeking to expand their knowledge, the College shall maintain an open-door admission policy and shall not discriminate on the basis of race, religion, color, national origin, gender, marital status, sexual preference, age, or disability.

ABOUT THE MUSIC PROGRAM



The Music Program at KCC offers the highest-caliber of talented faculty in the area. Many of our dedicated faculty not only teach at KCC, but also perform professionally and are often featured as guest artists with major orchestras, opera companies, bands and musical theatre organizations throughout the mid-west and the nation.

KCC has had a long tradition of preparing students to achieve their goals as performers, educators and in many cases music theorists and academic scholars. KCC has a great deal to offer those who desire to pursue music professionally or as a life enrichment experience.

PERFORMANCE OPPORTUNITIES:

- Studio and Solo Recitals
- Musical Theater/ Opera Workshop Performances
- Choral Concerts
- Band Concerts
- Workshops and Master Classes

There are currently four choral organizations and three instrumental organizations on the KCC campus sponsored by the Arts and Communication department. Membership in the choral or instrumental program is open to any member of the college community for enrichment or academic credit. For further information, please visit our web site: **www.kellogg.edu/performart**.

You may also visit the Branch County Community Chorus web site by logging onto: **www.bcvarts.org/BCCC**

For additional information about the Vocal Arts program at KCC, please call (269) 965-3931 Ext. 2566.

VOCAL ARTS PROGRAM AREA



Gerald J. Blanchard, Director of Vocal Music
Performing Arts Department
(269) 965-3931 Ext. 2566
www.kellogg.edu/performart

CHORAL ENSEMBLES

- Kellogg Singers
- Women's Chorus
- Branch County Community Chorus
- Concentus Vocal Ensemble

ABOUT THE PROGRAM:

The Vocal Music Program at KCC reflects the high standards of the academic musical community. Our students have gone on to four-year institutions such as Western Michigan University, Central Michigan University, Michigan State University, California Institute of the Arts, among others, to prove themselves well trained and ready to tackle the demands of academia. Current data shows that KCC students in general do far better in four-year institutions than those who begin at a four-year school. KCC is focused on the student!

Performance opportunities are equally plentiful. Vocal music students will receive individualized vocal instruction by highly qualified music faculty. Other opportunities available include, studio master class and vocal workshops, audition and technique workshops, and choir. In addition students gain stage experience through recital performances and Main stage opportunities in the fully-staged Musical Theatre production each spring semester.

ABOUT THE VOCAL MUSIC DIRECTOR:



Gerald Blanchard, Vocal Director and lyric baritone is a native of Philadelphia Pennsylvania. Mr. Blanchard has concretized throughout the United States, Europe and Canada. He is featured on several commercial recordings including his solo compact disc "With A Song In My Heart" on Blue Griffin Records and Mozart's Requiem Mass with the Detroit Symphony Civic Orchestra on Orchestra Hall Records. At present, Mr. Blanchard is the director of vocal/choral music at Kellogg Community College, Battle Creek. He recently served on the voice faculties of University of Michigan (Flint), Adrian College, Lansing Community College, Michigan State University Community Music School and was the Director of youth choral activities and voice faculty at the Darlington Fine Arts Center. Mr. Blanchard received the Bachelor of Science degree in Music Education from West Chester University's School of Music in Pennsylvania and the Master of Music degree in Vocal Performance from Central Michigan University's School of Music in Mt. Pleasant. At present, he is a Doctoral Candidate in voice at Michigan State University in East Lansing, Michigan. Mr. Blanchard is the Repertoire and Standards Chair on the Michigan Board of the American Choral Directors Association.



VOCAL MUSIC COURSES

MUSI 103	Women's Ensemble	1 CR
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An ensemble of female vocalists which emphasizes general musicianship and provides training in all musical styles of women's chorus literature. Performances will be presented on campus and in the community. [16-16-32]

MUSI 104	Branch County Community Chorus	1 CR
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A mixed ensemble which develops general musicianship and provides training in choral singing. Repertoire consists of a wide variety of music and styles, traditional to multi-cultural. Performances are presented both on and off campus. Course may be repeated for credit toward graduation for up to four credit hours. [24-24-48]

MUSI 105	Kellogg Singers	1 CR
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Prior vocal and/or instrumental experience. Show entertainment ensemble that gives students the opportunity to develop their vocal skills while performing challenging contemporary and traditional choral literature. A small instrumental combo accompanies the ensemble, and choreography and solo opportunities are included. The ensemble maintains an active performance schedule on campus and throughout Michigan. Course may be repeated for credit toward graduation up to four credit hours.

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www.kellogg.edu/performart

MUSI 107	Voice Class	2 CR
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A study of the fundamental processes of breath control, tone production, diction, blending, and interpretation. The learning experience is augmented through the use of video and audio taping. The course is designed to benefit students interested in solo and choral singing. [0-48-48] Lab Fee

MUSI 109	Concentus	1 CR
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A small mixed ensemble that will prepare challenging repertoire ranging from madrigals to jazz. This ensemble will expand the abilities of singers who have mastered Basic Choral Technique. Performances are presented on and off campus. Course may be repeated for credit toward graduation for up to four credit hours.



Branch County Community Chorus

MUSI 112 Individualized Voice Lessons I 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.

Lab Fee

MUSI 113 Individualized Voice Lessons II 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College.

This performance-based course may be taken for one or two credits.

Lab Fee

MUSI 114 Individualized Voice Lessons III 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.

Lab Fee

MUSI 115 Individualized Voice Lessons IV 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.

Lab Fee

MUSI 297	Music Special Topics Opera Workshop Choral Conducting	1-3 CR
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MUSI 270	Sacred Choral Literature	3 CR
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This course is designed to acquaint the student with a brief history of sacred music, as well as the sacred music of today. Emphasis will be placed on literature usable by choirs with a non-traditional balance of parts. This course will also address methods of adapting published arrangements for specific choirs.

INSTRUMENTAL MUSIC @ KCC

Dan Alt, Director of Instrumental Music
Performing Arts Department
(269) 965-3931 Ext. 2553
www.kellogg.edu/performart

KCC's Instrumental area features talented musicians who perform individually as part of the individualized lessons, in a 60 piece Concert Band, a 22 piece Jazz Band, and a Brass Quintet. The ensembles are made up of community members as well as students pursuing transfer degrees, providing audience with energizing performances. If you find you still have unanswered questions, please contact Daniel Alt, Director of Instrumental Music at (269) 965-3931 ext. 2553.

ABOUT THE INSTRUMENTAL MUSIC DIRECTOR:



Daniel Alt, instrumental director, is making his debut with the KCC instrumental ensembles this season. A native of Baltimore, MD, he holds degrees in music and music education from Case Western Reserve University.

Dan is an active musician in local community bands and musical theater. In addition, he is an arranger whose works have been performed by the Cleveland Institute of Music Wind Ensemble, the University of Washington Wind Ensemble, and the Cleveland Youth Wind Symphony, among others. He is excited to be joining the faculty at KCC, and looks forward to a memorable first year.



ABOUT THE INSTRUMENTAL MUSIC ENSEMBLES

Concert Band: (MUSI 160/E)

Concert band is an all-campus organization dedicated to the performance of fine literature. The aesthetic aspect of the music is stressed and special emphasis is placed on musical style. This ensemble presents concerts on campus and in the surrounding community. Director: Dan Alt

Jazz Band: (MUSI 161/E)

The Jazz Band affords students the opportunity to develop performance skills in contemporary and traditional jazz music. Performances are presented on campus and in the community and will include music from all areas of jazz and various rock idioms. Director: Dan Alt

JAZZ BAND

CONCERT BAND

BRASS QUINTET

KCC JAZZ BAND



INSTRUMENTAL MUSIC COURSES:

MUSI 120	Beginning Piano Class	2 CR
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Emphasis is on the development of basic skills in music reading, simple transposition, chord and scale structure, and elementary accompaniment techniques. [0-48-48] Lab Fee

MUSI 120E	Beginning Piano Class	0 CR
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Same description as MUSI 120. [0-48-48] Lab Fee

MUSI 121	Intermediate Piano Class	2 CR
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Prerequisite: MUSI 120. Further emphasis on the development of keyboard skills with the playing of compositions in various musical styles. [0-48-48] Lab Fee

MUSI 121E	Intermediate Piano Class	0 CR
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Same description as MUSI 121. [0-48-48] Lab Fee

MUSI 122 Individualized Piano Lessons I 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.
Lab Fee

MUSI 123 Individualized Piano Lessons II 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.
Lab Fee

MUSI 124 Individualized Piano Lessons III 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.
Lab Fee

MUSI 125 Individualized Piano Lessons IV 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.
Lab fee

MUSI 127E Individualized Lessons-Enrichment 0 CR

Open to all students. This non-credit course is designed for those students who wish to study music with a private teacher but do not need College credit. This course may be repeated.
Lab Fee

MUSI 135 Individualized Instrumental Lessons I 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.
Lab Fee

MUSI 136 Individualized Instrumental Lessons II 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.
Lab Fee

MUSI 137 Individualized Instrumental Lessons III 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.
Lab Fee

MUSI 138 Individualized Instrumental Lessons IV 1-2 CR

Open to all students. Credit is given to students for individualized lessons with private music teachers employed by the College. This performance-based course may be taken for one or two credits.
Lab Fee

MUSI 160 Concert Band 1 CR

Prior experience on a band instrument is necessary. Concert band is an all-campus organization dedicated to the performance of fine literature. The aesthetic aspect of the music is stressed, and special emphasis is placed on musical style. This ensemble presents concerts on campus and in the surrounding community. Course may be repeated for credit toward graduation up to four credit hours. [0-48-48]
Same description as MUSI 121. [0-48-48] Lab Fee

MUSI 160E Concert Band 0 CR

Same description as MUSI 160. [0-48-48]

MUSI 161 Jazz Band 1 CR

Prior playing experience on a band instrument is necessary. The Jazz Band affords students the opportunity to develop performance skills in contemporary and traditional jazz music. Performances are presented on campus and in the community and will include music from areas of jazz and various rock idioms. Course may be repeated for credit toward graduation up to four credit hours. [0-48-48]

MUSI 161E Jazz Band 0 CR

Same description as MUSI 161. [0-48-48]

Individualized Music Lessons

All Kellogg Community College students have the opportunity to take private music lessons in any number of instruments and or voice. Students receive rigorous instruction from music division faculty preparing them for performance in studio seminars, recitals, auditions or for self-enrichment purposes.

For more information, contact the applied lesson coordinator (Mr. Blanchard) (269) 965-3931 ext. 2566.

LESSON INFORMATION FACT SHEET

VOCAL/INSTRUMENTAL STUDY

These guidelines have been prepared in order to help department faculty evaluate student performance. Assessment sheets for evaluations and juries will be provided for those events.

LESSONS

Each student will receive either one 30-minute (1cr.) or one 60-minute (2cr.) private lesson per week for the duration of the academic semester.

PERFORMANCE REQUIREMENTS

All students taking individualized lessons for academic credit will perform in a minimum of one recital every semester of study. All recital music must be presented at concert performance level - **memorized and polished**. At the end of the semester, the students with the highest jury level scores will be invited to perform in the honors recital the following semester.

TIPS FOR A SUCCESSFUL YEAR OF STUDY:

Show up for your lessons:

- a. on time.
- b. prepared.
- c. warmed up.

You are expected to practice daily on technique (exercises) and repertoire.

- ***You will not improve without regular practice.*** Remember, you reap what you sow. ***Most illnesses should not prevent you from practicing.*** Even if your voice is not functioning physically, you can still work on the comprehension of pitches, rhythms, diction, understanding the text, phrasing, and memorization. Plan ahead to avoid the conflicts that can and will occur (exams, papers, etc.).

JURY PROCEDURES AND REQUIREMENTS

Effective fall 2007

Juries will be graded by the music faculty. Each faculty member submits a grade and written comments for the student. The jury grade is the average of the grades submitted by the music faculty. The final grade given by the student's private teacher will be averaged into the total giving the student his/her final semester grade.

End of semester juries are mandatory. Failure to complete a jury will result in an (F) for the semester.

Students are graded on the following criteria:

- Musical Accuracy
- Artistic Performance
- Vocal/Instrumental Technique
- Vocal Diction
- Purity of Vowel Sounds
- Stage Presence
- Communication with Audience
- Musical Interpretation etc.



PROCEDURE FOR JURY:

A jury is a type of final examination which usually occurs during finals week. Level change juries will determine whether or not the student has developed technically and artistically enough to work at a more advanced level.

The student will begin with his/her first choice selection. Other selections are chosen at random by other members of the music faculty. The final selection is chosen by the student's private voice/instrumental instructor.

ENRICHMENT STUDENTS:

Students taking for non-academic credit **are not required** to perform a jury; however they **are encouraged** to do so with the expressed consent of their applied music instructor.



JURY REPERTOIRE REQUIREMENTS:

Vocal and Instrumental Jury Policy

All students taking applied lessons for academic credit, both performance majors and non majors must play a jury at the conclusion of each semester to show evidence of progress on their instrument. The student must successfully pass his/her jury in order to progress to the next level of study.

- **MUSI 112-113** (vocal) level students must be prepared to perform a minimum of three contrasting pieces. Two must be memorized. **(MUSI 113 or higher)** One must be in a language other than English.
- **MUSI 114-115** (vocal) level students must be prepared to perform a minimum of four to six contrasting pieces by memory. All must be memorized! **(MUSI 115)** Two selections must be from standard art song, lied, opera or oratorio repertoire.
- **MUSI 122-123** (piano) One to three contrasting pieces from contrasting stylistic periods. One selection must be representative of the standard classical repertoire. ALL SELECTIONS MUST BE MEMORIZED.
- **MUSI 124-125** (piano): Four to six contrasting pieces from contrasting stylistic periods and genres. A minimum of three must be representative of the standard classical repertoire (Bach, Beethoven, Chopin etc.). ALL SELECTIONS MUST BE MEMORIZED.
- **MUSI 135-136** (Instrumental) Two compositions from the standard repertoire showing contrast in style and technique; excerpts from standard orchestral repertoire is accepted.
- **MUSI 137-138** (Instrumental) Solos from the standard repertoire showing contrast in style and technique; standard method book studies; excerpts from standard orchestral repertoire is accepted.

SIGHT READING REQUIREMENT:

A primary goal of our music programs are to produce students who are musically literate and prepared to experience a lifetime of musical enrichment. The development of sight reading skills are central to the achievement of this primary goal. Therefore, the development of specific sight reading skills must be included at all levels of instruction and evaluation.

You the student will be asked to perform a small musical excerpt at sight. Your instructor will assist you with the appropriate levels of preparation for the exercise.



STUDIO MASTER CLASS/ STUDENT RECITALS:

Everyone should be prepared to perform at each studio master class and student recital. Although, not everyone will perform at each class, the lead instructor reserves the right to call on you at anytime. Don't get caught unprepared. Remember, the more you perform, the better you will become. Also, you will be fully prepared for your juries. Don't wait until the last class. Plan to sing or play early. **You are required to attend all studio master classes and recitals. Failure to do so will cause your grade to be diminished by ½ letters. Example: an A would become and A-. Role is taken at each session.**

A signup book will be posted in the Music office. You may volunteer to perform for these as often as you like. Don't perform because you are required, but take advantage of the time and "Just Do It!"

ACCOMPANIST:

It is the student's responsibility to secure and compensate accompanist for his/her lessons, studio classes and other performances. It is important that you notify your accompanists well in advance of any changes in schedules or upcoming performances. Don't wait until the last moment! Remember, you the student are **responsible for securing and compensating** your own accompanist. If you cannot locate an accompanist, please contact Mr. Blanchard (blanchardg@kellogg.edu) and he will assist you with locating someone. Below, please find a list of local pianist who often accompanies KCC students. Please remember, you must **PAY FOR YOUR OWN PIANIST.**



MUSIC DIVISION APPLIED FACULTY
Gerald Blanchard, Applied Music Coordinator
2007/2008

NAME	INSTRUMENT	CONTACT
Gerald Blanchard	Vocal/Choral Director Applied Music Coordinator	blanchardg@kellogg.edu www.bcvarts.org Ext. 2566
Dan Alt	Instrumental Music Director	altd@kellogg.edu Ext. 2553
Betty Picard	Applied Voice Instructor	picardb@harpercreek.net
Kathy Cary	Applied Keyboard Instructor	caryk@cbpu.com
Larry Ochiltree	Applied Percussion Instructor	drumr1@ameritech.net
Sara Cleland	Applied Keyboard Instructor	applauz13@hotmail.com
Janet Channells	Applied French Horn Instructor	Janet.channells@sbcglobal.net
Paula Krontz	Applied Keyboard Instructor	poola@net-link.net
Stephen JonKowski	Applied Trombone Instructor	svkoski@comcast.net
Laura Hirleman	Applied Clarinet Instructor	Hirleman@msu.edu
Rebecca Van DeVen	Applied Oboe Instructor	Rebecca.vandeven@sbcglobal.net

ACCOMPANIST INFORMATION:

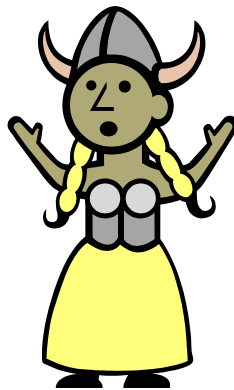
Nancy Brown: Phone: 269-963-1911 ext. 2502 nbrown@musiccenterscmi.com
Barbara Chandler: 269-964-8624
Kathy Cary Email: carryk@cbpu.com
Paula Krontz Email: paulakrontz@yahoo.com
Mark Wells Email: mwells@musiccentersci.com
Sara Cleland Email: applauz13@hotmail.com

IMPORTANT

STUDIO CHANGE POLICY:

If the student finds it necessary to change studio teachers, the following procedure will be followed:

1. The student should talk with the new teacher to be certain space is available in that teacher's studio.
2. The student will then speak with his/her present teacher, indicating the desire to change studios.
3. Obtain a Change of Studio form from the Music Division Coordinator or the Arts and Communication office. After the form is completed, return it to the Music Division Coordinator (Blanchard).



SCHOLARSHIP INFORMATION

To apply:

Contact the Arts & Communication Department (965-3931 x2554) and/or your department chair to indicate your interest.

There are many scholarships available to incoming and current KCC students. These scholarships have different criteria and different application procedures. The following list of current scholarship opportunities at KCC are provided for your convenience. Please note that all students are encouraged to apply for financial aid and may complete an application online at www.fafsa.ed.gov or visit the KCC [Financial Aid office](#) located in the Student Center Building at KCC.

PERFORMING ARTS SCHOLARSHIP INFORMATION

Requirements for consideration:

- Application received no later than the listed due date (see web site)
- High School or KCC GPA of 1.5 or better
- A letter of recommendation from applied, choir or band teacher
- Audition must be completed on one of the posted audition dates (see web site)
- Scholarship granted on a year-to-year basis

Available Music Based Scholarships:

- Ensemble (Choral or Band) Scholarship (must be in a music ensemble)
- Music Department Scholarship
- Performing Arts Scholarship
- Wilda E. Brown Piano Scholarship
- William Brown Music Memorial Scholarship (Guitar)
- Marie E. Billeter Memorial Endowed Scholarship

Musical Audition Requirements:

VOCALIST: two musical selections of contrasting style, language and period. One must be of the classical repertoire (aria, Italian art song, lieder or Chanson) performed by memory w/ accompanist.

INSTRUMENTALIST: two contrasting solo pieces; one fast and technical composition and a second, slower and more expressive composition.

PIANISTS: should prepare two works from memory that represent contrasting periods and styles of music.

DEGREE'S AND CERTIFICATES

Associate in Arts Degree (A.A.)

Music Enrichment Certificate

Sacred Music Certificate

KCC Music Transfer Information (Non-Degree)

Working professionals and transfer institutions designed the music course sequence in order to develop individuals who thrive in performance and prepare students to use state-of-the-art technology with artistic expression. Completers of this course sequence are well-rounded individuals, with a background adaptable to a variety of performing fields.

In order to successfully transfer into a Music Major at a four-year university, students need to determine what specific program (instrumental or vocal) as well as the transfer institution. Individual institutions and programs have differing requirements. Transfer guides are available in the KCC Advising office. Students should consider completing the General Education MACRAO courses listed on pages ____.

General Education

Students must complete the MACRAO Transfer Agreement established by the Michigan Association of Collegiate Registrars and Admissions Officers (MACRAO). This agreement was designed to facilitate transfer from community colleges to baccalaureate colleges and universities. The agreement provides for transferability of up to 30 semester credits to meet many of the General Education Requirements at participating Michigan four-year colleges and universities. The 30 semester credit hours at KCC may be chosen from the following categories:

English Composition 6 credit hours
ENGL 151,151H,152,152H, 201

Science and Math 8 credit hours
Courses must be taken in more than one subject area, and at least one course must have a laboratory.
ASTR 104; BIOL 101, 105, 110, 111, 112, 116, 140, 200, 201, 202, 205; CHEM 100, 110, 111, 201, 202, 210, 252, 253; GEOG 100; MATH 111, 112, 118, 119, 121, 122, 124, 128, 130, 135, 140, 141, 142, 241, 242; PHYS 111, 112, 114, 201, 202, 241; SCIE 100, 102, 103

Social Science 8 credit hours

Courses must be taken in more than one subject area.

ANTH 200; ECON 201, 201H, 202; HIST 103°, 104°, 104H°, 106°, 151°, 151H°, 152°, 152H°, 201°, 202°, 211°; PHIL 250°; PSYC 201, 220, 232, 250, POSC 200, 200H, 201, 202, 210, 211; SOCI 201, 201H, 202, 203, 204

Humanities 8 credit hours

Courses must be taken in more than one subject area.

ARAB 101; ART 103, 105, 106, 110, 141, 204, 206, 211, 212, 213, 215, 222, 227; FREN 101, 102, 201, 202; GERM 101, 102, 201, 202; HIST 103°, 104°, 104H°, 106°, 151°, 151H°, 152°, 152H°, 201°, 202°, 210, 211°, 220, 240, 285; HUMA 150, 150H, 200, 205; JAPA 101, 102; LITE 105, 205, 206, 211, 212, 213, 216, 222, 223, 230, 240, 285; MUSI 109, 130, 131, 141, 211, 232, 233, 240, 250, 251, 298; PHIL 201, 201H, 202, 230, 250°, 298; SPAN 101, 102, 131, 201, 202; THEA 121, 122

°HIST 103, 104, 104H, 106, 151, 151H, 152, 152H, 201, 202, 211, and PHIL 250 may be used for either a Social Science or Humanities requirement, but not for both.

Core courses for Vocal

The following courses are required.

MUSI 100 Fundamentals of Music*	2
MUSI 130 Music Theory I	3
MUSI 131, Music Theory II	3
MUSI 132, Aural Comprehension I	1
MUSI 134, Aural Comprehension II	1
MUSI 122-125, Individualized Voice	up to 4
MUSI 105, Kellogg Singers	1
MUSI 107, Voice	3
MUSI 250, Music History I	3
MUSI 260, Basic Conducting	3

Total 21

Vocal candidate suggested course sequence

I	II	III	IV
ENGL 151	ENGL 152	MUSI 105	MUSI 105
MUSI 100*	MUSI 105	MUSI 124	MUSI 125
MUSI 105	MUSI 123	MUSI 131/134	MUSI 250
MUSI 107	MUSI 130	SOC SCI ELECT	MUSI 260
MUSI 122	MUSI 132	SOC SCI ELECT	SOC SCI ELECT
SCI/MA ELE	SCI/MA ELE		

Core courses for Instrumental

The following courses are required.

MUSI 100, Fundamentals of Music*	2
MUSI 130, Music Theory I	3
MUSI 131, Music Theory II	3
MUSI 132, Aural Comprehension I	1
MUSI 134, Aural Comprehension II	1
MUSI 135-138, Individ. Instrumental	up to 4
MUSI 160, Concert Band	1
MUSI 161, Jazz Band	1
MUSI 250, Music History I	3
MUSI 260, Basic Conducting	3

* Contact Gerald Blanchard or Dan Alt of the Arts and Communication Department contact at 965-4126 to see if you are eligible to waive this requirement

Optional Coursework for Vocal and Instrumental Music Majors:

MUSI 211 Music Appreciation	3
MUSI 109 Concentus	1
MUSI 270 Sacred Choral Literature	3

Instrumental candidate suggested course sequence

I	II	III	IV
ENGL 151	ENGL 152	MUSI 131/134	MUSI 138
MUSI 100*	MUSI 130/132	MUSI 137	MUSI 160
MUSI 135	MUSI 136	MUSI 160	MUSI 161
MUSI 160	MUSI 160	MUSI 161	MUSI 250
MUSI 161	MUSI 161	SOC SCI ELE	MUSI 260
SCI/MA ELE	SCI/MA ELE	SOC SCI ELE	SOCSCI ELE

This is a recommended sequence only. Students should work with academic advisors or the Music coordinators to individualize their education plans.

KCC ASSOCIATE OF ARTS, MUSIC CONCENTRATION

Associate in Arts Degree code 311

The Associate in Arts degree is generally designed for the student interested in transferring to a four-year institution.

Requirements for the Degree

1. A minimum of 62 credit hours earned
2. Cumulative grade point average at KCC of at least 2.0
3. A minimum of 24 credit hours must be completed at Kellogg Community College.
4. A maximum of 60% of the credit hours required for a degree may be documented and transferred to KCC.
5. General Education Core Outcomes: All students receiving a degree from Kellogg Community College will gain general education core outcomes. These outcomes will be met through the general education core courses required for your degree and listed below.

General Education Core Courses

General education core courses require a prerequisite COMPASS reading score of 70, or grade of "C" in Study Skills 98 or English 120. ° Physical Education Activity courses 150-160 do not have a COMPASS reading requirement.

Communicating	9
English 151, Freshman Composition	
AND	
English 152, Freshman Composition	
AND	
Communication 101, Foundations of Interpersonal Communication or 111, Business and Technical Communication	
Critical Thinking Electives	8
Creativity Electives	8
Global Awareness Electives	9
Healthy Living Electives	2

Communicating Choices	9 CH needed
English 151, Freshman Composition	3
Communication 101, Foundations of Interpersonal Communication	3
Communication 111, Business and Technical Communication	3

Creativity Choices	8 CH needed
Art 105, Contemporary Art Survey	2
Art 211, Art Appreciation	3
Art 212, Art History	3
Art 213, Art History	3
English 203, Introduction to Creative Writing	3
English 204, Advanced Creative Writing	3
Humanities 150, Encounter with the Arts	2
Literature 105, Introduction to Literature and higher LITE courses	3
Music 211, Music Appreciation	3
Music 250, Music History I	3
Theatre 121, Theatre Appreciation I	3
Theatre 122, Theatre Appreciation II	3

Critical Thinking Choices	8 CH needed
Astronomy 104, Introductory Astronomy	4
Biology 101, Biological Science	4
Biology 105, Essentials of Anatomy and Physiology	4
Biology 110, Principles of Modern Biology	4
Biology 111, Botany	4
Biology 202, Human Physiology	4
Chemistry 100, Fundamentals of Chemistry I and higher CHEM courses	4
Chemistry 210, Introduction to Organic and Bio-chemistry	4
Geography 100, Physical Geography	4
Math 111, Mathematics for Elementary Teachers and higher MATH courses	4
Physics 111, Introductory Physics I and higher PHYS courses	4

Global Awareness Choices**9 CH needed**

Anthropology 200, Introduction to Anthropology	3
Arabic 101, Elementary Arabic	4
Arabic 102, Elementary Arabic II	4
Communication 241, Foundations of Mass Communication	3
Economics 201, Principles of Economics—MACRO	3
French 101, Elementary French	4
French 102, Elementary French	4
French 201, Intermediate French	4
French 202, Intermediate French	4
History 103, American Foundations	3
History 104, Modern America	3
History 151, Western Civilization: Early Western World	3
History 152, Western Civilization: Modern Western World	3
History 201, Global History to 1500	3
History 202, Global History from 1500 to Present	3
Humanities 205, Ethical Dilemmas in Modern Society	3
International 210, International Travel	2-4
Philosophy 201, Introduction to Philosophy	3
Philosophy 202, Introduction to Ethics	3
Political Science 200, American System of Government	3
Political Science 210, Introductory Comparative Politics	3
Sociology 201, Introduction to Sociology	3
Spanish 101, Elementary Spanish	4
Spanish 102, Elementary Spanish	4
Spanish 201, Intermediate Spanish	4
Spanish 202, Intermediate Spanish	4

Healthy Living Choices	2 CH needed
Physical Education Activity 121, Healthy Lifestyle Practices	2
Physical Education Activity 150, Wellness Activity: Aquatic Exercise	2
Physical Education Activity 151, Wellness Activity: Aerobics	2
Physical Education Activity 152, Wellness Activity: Weight Training	2
Physical Education Activity 153, Wellness Activity: Sport Conditioning	2
Physical Education Activity 155, Wellness Activity: Cross Country Skiing	2
Physical Education Activity 156, Wellness Activity: Hiking	2
Physical Education Activity 159, Wellness Activity: Walking/Jogging	2
Physical Education Activity 160, Wellness Activity: Tennis	2
Psychology 201, Introduction to Psychology	3
Science 100, Environmental Science	4
Science 103, Field Investigation in Environmental Studies	4
Sociology 202, Social Problems	3
Sociology 203, Marriage and Family	3

AA CONCENTRATION VOCAL MUSIC SUGGESTED SEQUENCE

I	II	III	IV
COMM 101	CRI THN ELE	ENGL 152	CREAT ELECT
CREAT ELEC	ENGL 151	GLOBAL ELECT	GLOBAL ELECT
CRI THN ELE	GLOBAL ELECT	MUSI 105	MUSI 105
MUSI 100*	MUSI 105	MUSI 124	MUSI 125
MUSI 105	MUSI 123	MUSI 131	MUSI 250
MUSI 107	MUSI 130	MUSI 134	MUSI 260
MUSI 122	MUSI 132		

AA CONCENTRATION INSTRUMENTAL MUSIC SUGGESTED SEQUENCE

I	II	III	IV
COMM 101	CRI THN ELE	ENGL 152	CREAT ELECT
CREAT ELEC	ENGL 151	GLOBAL ELECT	GLOBAL ELECT
CRI THN ELE	GLOBAL ELECT	MUSI 131	MUSI 138
MUSI 100*	MUSI 130	MUSI 134	MUSI 160
MUSI 135	MUSI 132	MUSI 137	MUSI 161
MUSI 160	MUSI 136	MUSI 160	MUSI 250
MUSI 161	MUSI 160	MUSI 161	MUSI 260
	MUSI 161		

MUSIC ENRICHMENT CERTIFICATE CODE 171

This is a special program designed for the person who is seeking an experience and certificate of completion in music, yet prefers not to pursue a four-year degree program. A total of 20 credit hours from the following courses must be completed successfully to fulfill the certificate requirements. No single course shall be repeated for more than four credit hours toward completion of the certificate.

Required Courses	CREDITS
Music 130, Music Theory I	3
Music 131, Music Theory II	3
Music 132, Aural Comprehension/Music Reading I	1
Music 134, Aural Comprehension/Music Reading II	1
	———
	8

Complete an additional 12 credits from the following courses:

COURSES	CREDITS
Music 105, Kellogg Singers	1-4
Music 106, Eclectic Chorale	1-4
Music 107, Voice Class	2
Music 112-115, Individualized Voice Lessons	1-2
Music 120, Beginning Piano Class	2
Music 121, Intermediate Piano Class	2
Music 122-125, Individualized Piano Lessons	1-2
Music 135-138, Individualized Instrumental Lessons	1-2
Music 141, Fundamentals of Music for Teaching	3
Music 160, Concert Band	1-4
Music 161, Jazz Band	1-4

The two-semester sequence of courses recommended for the full-time student is:

I	II
MUSI 105	MUSI 105
MUSI 107	MUSI 113
MUSI 112	MUSI 121
MUSI 120	MUSI 123
MUSI 122	MUSI 131
MUSI 130	MUSI 134
MUSI 141	MUSI 136
MUSI 132	MUSI 250
MUSI 135	MUSI 260

SACRED MUSIC CERTIFICATE CODE 180

Students who complete this certificate will have the skills and knowledge needed to obtain a church choir director position. Current choir directors from non-choral backgrounds will enhance job performance and satisfaction.

History 106, Religious History	3
History 206, Foundations of Religion	2
Music 105, Kellogg Singers	2
Music 107, Voice Class	2
Music 112, Individualized Voice Lessons I	2
Music 120, Beginning Piano Class	2
Music 121, Intermediate Piano Class	2
Music 122, Individualized Piano Lessons I	1
Music 130, Music Theory I	3
Music 131, Music Theory II	3
Music 132, Aural Comprehension/Music Reading I	1
Music 134, Aural Comprehension/Music Reading II	1
Music 135, Individualized Instrumental Lessons I	1
Music 260, Basic Conducting	2
Music 270, Sacred Choral Literature	3
	—
	30

The two-semester sequence of courses recommended for the full-time student is:

I	II
HIST 106	MUSI 113
HIST 206	MUSI 121
MUSI 105	MUSI 123
MUSI 107	MUSI 131
MUSI 112	MUSI 134
MUSI 120	MUSI 136
MUSI 122	MUSI 250
MUSI 130	MUSI 260
MUSI 132	MUSI 270
MUSI 135	

VOCAL TRANSFER Suggested Sequence of Courses
Student Checklist

SEMESTER I

Course	Credit	Completed	Grade
ENGL 151	3		
MUSI 100*	2		
MUSI 105	1		
MUSI 107	2		
MUSI 122	1-2		
SCI/MA ELE	4		
	13-14		

SEMESTER II

Course	Credit	Completed	Grade
ENGL 152	3		
MUSI 105	1		
MUSI 123	1-2		
MUSI 130	3		
MUSI 132	1		
SCI/MA ELE	4		
	13-14		

SEMESTER III

Course	Credit	Completed	Grade
MUSI 105	1		
MUSI 124	1-2		
MUSI 131	3		
MUSI 134	1		
SOC SCI ELECT	3		
SOC SCI ELECT	3		
	12-13		

SEMESTER IV

Course	Credit	Completed	Grade
MUSI 105	1		
MUSI 125	1-2		
MUSI 250	3		
MUSI 260	3		
SOC SCI ELECT	3		
	11-12		

* Check with Gerald Blanchard to see if you are eligible to waive this requirement. 954-3931, ext 2556

INSTRUMENTAL TRANSFER Suggested Sequence of Courses
Student Checklist

SEMESTER I

Course	Credit	Completed	Grade
ENGL 151	3		
MUSI 100*	2		
MUSI 135	1-2		
MUSI 160	1		
MUSI 161	1		
SCI/MA ELE	4		
	12-13		

SEMESTER II

Course	Credit	Completed	Grade
ENGL 152	3		
MUSI 130	3		
MUSI 132	1		
MUSI 136	1-2		
MUSI 160	1		
MUSI 161	1		
SCI/MA ELE	4		
	14-15		

SEMESTER III

Course	Credit	Completed	Grade
MUSI 131	3		
MUSI 134	1		
MUSI 137	1-2		
MUSI 160	1		
MUSI 161	1		
SOC SCI ELECT	3		
SOC SCI ELECT	3		
	13-14		

SEMESTER IV

Course	Credit	Completed	Grade
MUSI 138	1-2		
MUSI 160	1		
MUSI 161	1		
MUSI 250	3		
MUSI 260	3		
SOC SCI ELECT	3		
	12-13		

* Check with Dan Alt to see if you are eligible to waive this requirement. 954-3931, ext 2553
Associate in Arts, Concentration Vocal Music

Student Checklist

SEMESTER I

Course	Credit	Completed	Grade
COMM 101	3		
CREATIVITY ELE	2		
CRI THN ELE	3		
MUSI 100*	2		
MUSI 105	1		
MUSI 107	3		
MUSI 122	1-2		
	15-16		

SEMESTER II

Course	Credit	Completed	Grade
CRI THN ELE	3		
ENGL 151	3		
GLOBAL ELECT	3		
MUSI 105	1		
MUSI 123	1-2		
MUSI 130	3		
MUSI 132	1		
	15-16		

SEMESTER III

Course	Credit	Completed	Grade
ENGL 152	3		
GLOBAL ELECT	3		
MUSI 105	1		
MUSI 124	1-2		
MUSI 131	3		
MUSI 134	1		
	12-13		

SEMESTER IV

Course	Credit	Completed	Grade
CREAT ELECT	3		
GLOBAL ELECT	3		
MUSI 105	1		
MUSI 125	1-2		
MUSI 250	3		
MUSI 260	3		
	14-15		

* Check with Gerald Blanchard to see if you are eligible to waive this requirement. 954-3931, ext 2556

Associate in Arts, Concentration Instrumental Music
Student Checklist

SEMESTER I

Course	Credit	Completed	Grade
COMM 101	3		
CREATIVITY ELE	2		
CRI THN ELE	3		
MUSI 100*	2		
MUSI 135	1-2		
MUSI 160	1		
MUSI 161	1		
	13-14		

SEMESTER II

Course	Credit	Completed	Grade
CRI THN ELE	3		
ENGL 151	3		
GLOBAL ELECT	3		
MUSI 130	3		
MUSI 132	1		
MUSI 136	1-2		
MUSI 160	1		
MUSI 161	1		
	13-14		

SEMESTER III

Course	Credit	Completed	Grade
ENGL 152	3		
GLOBAL ELECT	3		
MUSI 131	3		
MUSI 134	1		
MUSI 137	1-2		
MUSI 160	1		
MUSI 161	1		
	13-14		

SEMESTER IV

Course	Credit	Completed	Grade
CREATIVITY ELECT	3		
GLOBAL ELECT	3		
MUSI 138	1-2		
MUSI 160	1		
MUSI 161	1		
MUSI 250	3		
MUSI 260	3		
	15-16		

* Check with Dan Alt to see if you are eligible to waive this requirement. 954-3931, ext 2553

Music Enrichment Certificate
Student Checklist

SEMESTER I

Course	Credit	Completed	Grade
MUSI 105, 160, or 161	1-2		
MUSI 107	3		
MUSI 112, 122, or 135	1-2		
MUSI 120	2		
MUSI 130	3		
MUSI 132	1		
MUSI 141	3		
	14-15		

SEMESTER II

Course	Credit	Completed	Grade
MUSI 105, 160, or 161	1-2		
MUSI 113, 123, or 136	1-2		
MUSI 121	2		
MUSI 131	3		
MUSI 134	1		
MUSI 250	3		
MUSI 260	3		
	14-15		

Sacred Music Certificate
Student Checklist

SEMESTER I

Course	Credit	Completed	Grade
HIST 106	3		
HIST 206	3		
MUSI 105, 160, or 161	1-2		
MUSI 107	3		
MUSI 112, 122, or 135	1-2		
MUSI 120	2		
MUSI 130	3		
MUSI 132	1		
	17-18		

SEMESTER II

Course	Credit	Completed	Grade
MUSI 105, 160, or 161	1-2		
MUSI 113, 123, or 136	1-2		
MUSI 121	2		
MUSI 131	3		
MUSI 134	1		
MUSI 250	3		
MUSI 260	3		
MUSI 270	3		
	17-18		

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