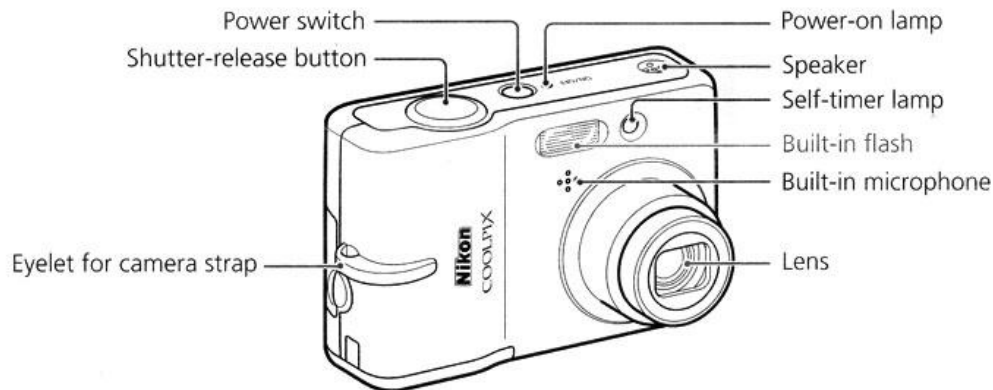
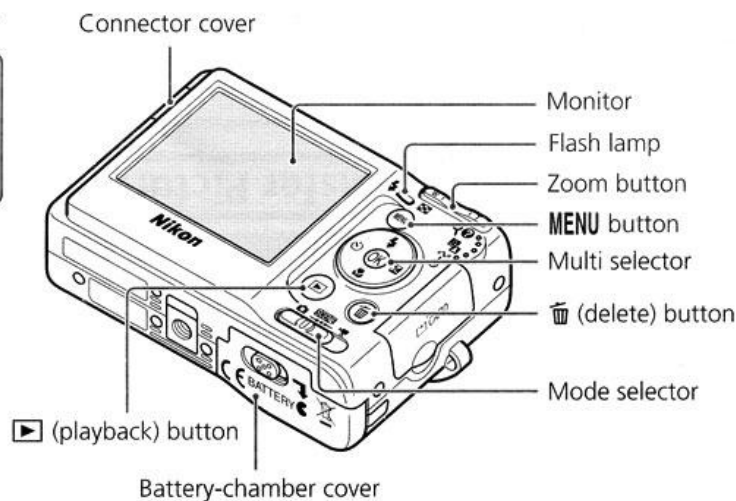
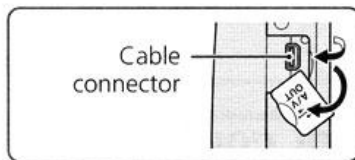


CoolPix L11/L10 Quick Start Guide

Parts of the Camera



Opening the connector cover



Taking Pictures

- Turn the camera on.
- Delete any photo's left on the camera from someone else. (In playback mode, click delete button and select all photo's).
- Frame your subject in the center of the monitor.
- Use the zoom buttons if necessary; **T** zooms in and **W** zooms out.
- Press the shutter-release button halfway to confirm focus.
 - The camera focuses on the subject at the center of the frame.
 - Check the focus indicator and flash lamp.

Focus Indicator (AF)	On (green)	Subject in focus.
	Blinks Red	Camera is unable to focus. Change composition and try again.
Flash Lamp	On (Red)	Flash will fire when picture taken.
	Blinks red	Flash charging.
	Off	Flash off or not required.

- Press the shutter-release button the rest of the way down to shoot and record the image.

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Viewing Pictures

- Press the Playback button.
- Use the multi-selector to view other pictures. Press right or down to move forward through the pictures, left or up to review pictures in reverse order.
- Press the Delete button to delete pictures you do not want to save.
- When done viewing, press the Playback button again to return to shooting mode.

Additional Settings

• FLASH

- In shooting mode, press the flash indicator on the multi-selector.
- Select flash mode desired using the multi-selector and press "OK".
 - **Auto** (default) – flash will fire when lighting is poor.
 - **Auto with red-eye reduction** – reduces red-eye in portraits.
 - **Off** – flash will not fire even in poor lighting.
 - **Fill Flash** – flash fires whenever a picture is taken.
 - **Slow Sync** – illuminates main subject; slow shutter speeds are used to capture background at night or under dim lights.



• TIMER

- In shooting mode, press the timer indicator on the multi-selector.
- Select "ON" using the multi-selector and press "OK". A 10 second timer icon is displayed.
- Frame the picture and press the shutter-release button halfway down to set focus and exposure.
- Press the shutter-release button the rest of the way down. The timer starts and the lamp will blink.

• MACRO CLOSE UP

- In shooting mode, press the Macro indicator on the multi-selector.
- Select "ON" using the multi-selector and press "OK". The Macro/Close Up icon (flower) is displayed.
- Use the zoom button, **T** or **W** to frame the picture. Macro icon will turn green.
- Focus and shoot.

• EXPOSURE COMPENSATION

- In shooting mode, press the Exposure indicator on the multi-selector.
- Use the multi-selector to adjust the exposure and press "OK".
- When the picture is too dark: adjust to the "+" side.
- When the picture is too bright: adjust to the "-" side.

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• SCENE MODES

- Move selector slider to SCENE (middle position).
- Press the "MENU" button.
- Use the multi-selector to select a desired scene mode and press "OK".
 - **FACE PRIORITY** – camera recognizes faces and focuses on portrait subject.
 - **PORTRAIT** – focuses on subject while background details are softened.
 - **LANDSCAPE** – for vivid landscapes, cityscapes and portraits with landmarks.
 - **SPORTS** – use this mode for dynamic action shots. Continuous shooting by holding shutter-release button.
 - **NIGHT PORTRAIT** – night portraits are balanced with subject and background.
 - **PARTY/INDOOR**–for candlelight or other indoor background lighting.
 - **BEACH/SNOW** – captures bright subjects such as snow, beaches or water.
 - **SUNSET** – preserves deep hues seen at sunsets or sunrises.
 - **DUSK/DAWN** – preserves colors in weak natural light such as after sunset.
 - **NIGHT LANDSCAPE** – slow shutter speeds are used for stunning night shots.
 - **CLOSE UP** – for flowers, insects or other small objects at close range.
 - **MUSEUM** – use indoor where flash photography is prohibited.
 - **FIREWORKS SHOW**- slow shutter speeds are used to capture fireworks.
 - **COPY** – for text or drawings on a white board or print.
 - **BACKLIGHT**- use when light is coming from behind the portrait subject.



Copying Images to a Computer

- **Turn off camera**
- **Connect camera to computer using USB cable**
 - Connect the USB cable to the camera at the cable connector (on side of camera). Check that the connector is in the correct orientation and insert the plug straight. Connect other end of USB cable to the computer
- **Turn on camera**
- **Computer will recognize camera**
 - A "new hardware" window may open– close that window
- **Navigate to "My Computer"**
 - Scroll down to Scanners and Cameras, and click on the "L11" icon to view your pictures.
- **Copy and paste images to move them from the camera to the computer or a Flash drive.**