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**OFFICE HOURS** Mon.-Thurs. 9-10am, Mon.-Wed. 1:30-2:30  
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**TITLE OF COURSE: ART 110, Drawing Line and Form**

**DESCRIPTION OF COURSE:** Introduction to basic drawing techniques. Emphasis is on perceptual line drawing, sketching, composition, perspective, value and shading.

**LENGTH:** One semester, 96 hours instruction, 3 credit hours

**REQUIRED TEXT:** *Drawing Basics*, Jacklyn St. Aubyn, Wadsworth Publishing

**MATERIALS:** (see attached supply list)

**ATTENDANCE REQUIREMENTS:**

In a studio class, attendance is absolutely necessary for success. Your presence in class assures regular instructor feedback on assignments, the opportunity to view examples, and to compare progress with peers.

- A record of attendance will be kept. When repeated absences or chronic tardiness reach levels where successful completion of the course is jeopardized, an Excessive Absence form may be sent to the Academic Advising office. An attempt will be made to contact the student to resolve any problems.
- Missing more than three full weeks of instruction, regardless of the reason, will result in a direct action such as an Administrative Withdrawal, or a failing grade for the course. Each individual is responsible for contacting the instructor when absence is due to illness or other reasonable cause so that arrangements can be made to learn assignment details. Each individual is responsible for contacting the Registrar to withdraw from the course if circumstances prevent regular attendance or completion of assignments.
- Unless otherwise notified, you will be expected to attend each entire class session. Do NOT schedule work hours which overlap class time. Chronic tardiness or leaving class early will result in an absence tallied against you.

**DERIVATION OF GRADE:** (final total may vary)

- Extended drawings (8-10).....200 pts.
  - Sketchbook homework drawings.....100 pts.
  - Midterm critique.....20 pts.
  - Final project (s).....50 pts.
  - Final critique.....20 pts.
  - One matted drawing /Student show entry..10 pts.
- TOTAL: 400 pts.**

Final grade will be determined by dividing your total against the possible pts.

100 - 93.5% = A	86.4 - 83.5%=B
93.4 - 89.5%=A-	83.4 - 79.5%=B-
89.4 - 86.5%=B+	etc.....until 59.4%=F

**COURSE CONTENT:**

The core of the course consists of in-class drawing assignments, in-class demonstrations, collaborative efforts, critiques and lectures. Homework and extended studies are required for successful completion of most assignments.

- All work must be original and produced for this course only.
- Plan on several hours of outside work (reading, sketch assignments, extended studies and projects) per week for successful completion of this course.

**GOALS AND OBJECTIVES OF THE COURSE:**

- Gain a greater appreciation for drawing as a visual art form from historical application to contemporary trends

- Gain understanding of visual and perceptual literacy: composition, subjective and objective drawing, gesture and contour, shape and volume
- Develop ability to articulate form in space
- Apply the elements of drawing including: line, form, value, shape, texture, proportional relationships
- Apply spatial elements including: overlapping, scale, value contrast, perspective, foreshortening
- Develop technical knowledge of drawing techniques, tools and surfaces with a focus on black and white media
- Explore the use of drawing as a means of communication and personal expression
- Intensify observation skills with heightened abilities to 'see'. Most of drawing consists of discovering the difference between what we know and what we see.
- Maintain a working notebook of documentation, vocabulary, responses, ideas and preparatory sketches

### **EVALUATION OF ASSIGNMENTS:**

Grades are based upon evaluation of all classroom work and outside assignments. For major assignments, students will be provided with a rubric outlining specific criteria. In general, on all assignments, strength and progress should be evident in three (3) key areas:

craftsmanship - execution, control of media, technical facility, time invested in creation, and presentation;

design - organization and planning, compositional choices that reflect the principles and elements of design

concept - originality, depth of ideas, communication

### **Meeting all of the assignments with average effort and results, earns a C grade.**

Assignments turned-in late are subject to a letter grade reduction and will not be accepted beyond one week beyond the original deadline. Graded critique projects can be redone for a grade re-evaluation and submitted in your final portfolio.

### **CLASSROOM GUIDELINES:**

Classroom Cleanliness: Ten minutes before the end of the class you may start putting your materials away and cleaning up your work area.

RULE: leave your space better than you found it. Personal headphones and cell phone interruptions are NOT allowed. During extended drawing times, a radio/CD player will be available and a rotating list of music categories will be posted.

- Drawing is a physical as well as mental activity. Many assignments will require you to stand for extended periods, unless you have a documented physical disability.
- Open lab times will be available and posted if you need access to the room to complete assignments.

### **CLASS CONDUCT:**

College policies regarding conduct will be followed. Students are expected to create an atmosphere of respect. Name calling, interruptions, foul language, etc, are not tolerated. Be prepared with an open and professional attitude. See KCC Student Handbook for more specific guidelines.

### **INSTRUCTIONAL USE OF NUDE IMAGES:**

During this course, images of the human form may be used on occasion to assist in student instruction. It is the policy of the Art and Communications Department that the study of nude images is an essential component of this course. If any student objects or would be offended by the use of presence of nude human images, the Art and Communications Department respectfully asks that the student consider changing his/her course selection. For policy, instructional and cost reasons, the Art and Communications Department is unable to provide alternative courses.

### **INSTRUCTOR SYLLABUS RIGHTS STATEMENT:**

Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Kellogg Community College and any student, nor between the instructor and any student. The instructor reserves the right, acting within the policies and procedures of Kellogg Community College, to make changes in the course content or instructional techniques without notice or obligation.

### **KCC ADA AND 504 STATEMENT:**

Kellogg community College does not discriminate in the admission or treatment of students on the basis of disability. KCC is committed to compliance with the Americans With Disabilities Act and Section 504 of the Rehabilitation Act.

### **ACADEMIC INTEGRITY STATEMENT:**

KCC's policy on Academic Integrity which addresses cheating, fabrication, facilitating academic dishonesty, plagiarism and denying access to information is located on page 77 and 78 of the 2006/2007 KCC Student Handbook. These policies and any subsequent disciplinary actions are strictly enforced by the instructor.

### **STUDENT E-MAIL :**

All KCC students are provided with e-mail accounts through the College server. You will be responsible for checking your KCC e-mail regularly and should be prepared to use KCC e-mail as part of student-College interaction. For e-mail account information, check the web at <http://www.kellogg.edu/email/geninfo.html>

## **SUPPLY LIST**

This list covers your basic needs for the course. There may be a few additional, inexpensive items required for specific assignments later. You will be notified ahead of time.

**Plan on bringing your supplies each class period and replenishing them as needed.**

Materials Box

Drawing pencils - 2H, HB, 2B, 4B, 6B

Ebony Pencil

18-24" metal ruler

Pencil Sharpener

Black ball point pens

Compressed and Vine Charcoal – medium to soft

Charcoal pencil – (wood encased or paper wrapped)

Conte crayon - white, sanguine and black

8-1/2x11 or larger sketchbook / journal (Xerox paper in binder will substitute)

18x24 Newsprint pad

18x24 Drawing pad (not sketch)

Masking or artist's tape

X-acto knife and extra blades

Scissors

Black Permanent Markers - Fine, Ultra-Fine Tips

Erasers - Kneaded and Pink Pearl

Scissors

Glue Sticks

3-ring binder or folio for notes and handouts

Portfolio case at least 19x25" (can be handmade out of cardboard)

### **OPTIONAL SUPPLIES:** (recommended )

Assorted Brushes - Japanese Bamboo, 1/2" - 2" acrylic/wash rounds and flats

Large Clips – bulldog or other

Spray Fixative - 1303 Krylon Clear

Money for photocopies

Dowel Stick or Chopsticks

Drawing Board – 19x25 or larger

Black India ink – waterproof

Matte knife

Matt board and/or illustration board for presentations

**Supply Sources:** KCC Bookstore; Craft Stores such as Michael's, Hobby Lobby; General stores such as Meijer, Walmart, K-mart, Big Lots; Office Supply stores such as Staples, Office Depot; Hardware – Lowe's, True Value, Menard's, and various fabric stores.

- Supplies may also be purchased online from art supply companies at inexpensive prices:

<http://www.dickblick.com/>

<http://www.utrechtart.com/>

<http://www.pearlpaint.com/>  
<http://www.danielsmith.com/>  
<http://www.mollyhawkins.com/>

<http://www.jerryscatalog.com/>  
<http://www.cheapjoes.com/>

**COURSE CALENDAR / PROGRESSION:** (subject to change)

Week 1	Intro / outline	Read Chapter 1 and 2 Outline
Week 2	Contour	Ch. 3 Detail/Patience
Week 3	Cross-contour	Ch. 4 Pos/Neg.
Week 4	Positive/Negative	Ch. 5 &6 Texture
Week 5	Texture	Ch. 7 &8 Value
Week 6	Value	Ch. 9 Volume/Depth
Week 7	Sighting /Perspective	Ch. 10 Perspective
Week 8	MIDTERM CRITIQUE Perspective	Ch. 12 Gesture
Week 9	Gesture	
Week 10	Figure	
Week 11	Matting / Portraits	
Week 12	Portraits	

**SPRING BREAK APRIL 7-12**

Week 13	Enter Student Show Intro Conceptual projects	
Week 14	Contemporary and conceptual projects	
Week 15	Open Lab / FINAL CRITIQUE	
Week 16	Pick-up portfolios	