

**INSTRUCTOR'S NAME: Peter Williams**

Phone: 965-3931 x2565

Email: [williamsp@kellogg.edu](mailto:williamsp@kellogg.edu)

Office hours: Mon./Wed 8:45-10am  
1:00-2:30pm  
Tues./Thurs. 9-10am  
Davidson Building office

**TITLE OF COURSE: ART 212, Art History**

**DESCRIPTION OF COURSE:** A historical survey of developments in art from ancient cultures through the Middle Ages. Emphasis on painting, sculpture, and architecture and its impact on the rise of Western culture.

**LENGTH:** One semester, 48 hours instruction, 3 credit hours

**TEXT:** *Art History* –Volume One (3<sup>rd</sup> edition) by Stokstad, Pearson-Prentice Hall publishers.

**SUPPLEMENTAL MATERIALS:** Handouts provided by instructor or available online

**ATTENDANCE REQUIREMENTS:** A record of attendance will be kept. Missing more than six class sessions (three full weeks), regardless of the reason, will cause you to fail the course. Each student is responsible for notifying the instructor when absence is due to illness or other reasonable cause. It is the student's responsibility to contact the Registrar's Office if withdrawal is necessary. It should be noted that the Registrar's Office has specific deadlines for withdrawal without grade penalty.

- When repeated or extended absences reach levels where successful completion of the course is jeopardized, an Excessive Absence Report will be sent to the counseling staff. An attempt is then made to contact the student to resolve any problems. Continued absenteeism may lead to administrative action.
- All registered students will be expected to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given and will only be granted if the student has completed at least half of the course with a grade of "C" or better and then has a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension.

**DERIVATION OF GRADE:**

- Quizzes ..... 120pts.
  - Blackboard discussion forums .....80pts.
  - Worksheets, Activities, Key Image presentations... 150pts.
  - Group Non-Western Presentation and Paper.....100pts.
  - Scavenger Research project .....100 pts.
  - Final Test and Key Images Identification .....50pts.
- 600 pts. possible**

Final grade will be determined by dividing your total against the possible pts.

100 - 93.5% = A	86.4 - 83.5%=B
93.4 - 89.5%=A-	83.4 - 79.5%=B-
89.4 - 86.5%=B+	etc.....until 59.4%=F

**General education outcomes this course will help you accomplish:**

- A. Recognize fundamental characteristics of the creative process.
- B. Identify basic materials, techniques, compositional elements or principles used in the production of works of art.

- C. Interpret the overall content and aesthetics of creative works.
- D. Evaluate the relationship between creative works and the human experience including culture, society, and technology.

**Core Abilities this course will help you build:**

- A. Demonstrate knowledge of the creative process and the ability to appraise the significance of visual, literary, or performing arts.

**Competencies this course will help you master:**

1. Identify applications throughout history of the common steps of the creative process in the creation of artworks.
2. Define a basic vocabulary of terms related to elements and principles of visual art composition.
3. Explore the role of art ancient historical periods from pre-history through the middle ages, including western and non-western cultures.
4. Study the textbook and other sources for insights into accepted research practices in visual art.
5. Develop critical thinking skills necessary to make logical interpretations regarding the form and content of visual artworks in numerous styles.
6. Develop a basic understanding of the role that the visual arts play in our culture and consider ways that the arts currently affect or may affect you in the future.
7. Become aware of cultural events, institutions for research, and/or art works relating to course topics that can be found in the region around Kellogg Community College.
8. Consider the impact of art in regards to historical perspectives or personal life experience.
9. Appreciate visual art as a means to communicate across cultural boundaries as well as a means to connect to concepts found in other academic disciplines.

**LEARNING ACTIVITIES / ASSESSMENT METHODS**

The goals and objectives of this course will be met through the following methods, activities and assignments:

The course will consist of reading the text, viewing and listening to PowerPoint and slide lectures, videos, DVDs and other audio/visual aids. In addition to worksheets and research assignments, there is also a web-based **Blackboard** component to the course that will require you to log on to a computer and submit responses on a regular basis. Access to a computer with an Internet connection is necessary to successfully complete this course. If you do not own a computer, this component of the course can be completed using computers in the Learning Resource Center.

The semester will be divided into topic units, plus an additional non-Western section. During each unit, students will be required to complete unit worksheet or activity sheets, participate in a Blackboard discussion assignment and take a test.

-**QUIZZES and TESTS** will consist of short answer, multiple choice, and identification of art works.

At the end of the semester, there will be an additional test requiring you to identify key works spanning all previous units.

-**UNIT WORKSHEETS and ACTIVITY SHEETS** will consist of short answer and short essay problems and will usually be assigned as homework. Occasionally, some of these assignments will be part of an in-class activity or short oral presentation.

-**BLACKBOARD DISCUSSION FORUMS** will require you to log in at the course Blackboard site during each unit and respond to a forum question(s) and also to reply to the post of another student participating in the discussion. We will use this forum mainly as a way of extending our conversations beyond the classroom. In addition to completing Discussion Forum assignments, use this site to view announcements, pick up missed handouts, etc. Address, passwords, and log-on information are forthcoming. There will be a warm-up forum, a forum for each unit, and an additional forum during the group presentation sessions. Blackboard can be accessed off of KCC's Main Page or at <http://bb.kellogg.edu/>

In addition to the assignments connected to the units each student will complete the following larger assignments:

-**GROUP PRESENTATION** will involve reading an assigned chapter, doing some additional research on a non-Western culture and preparing a 25 –30 minute oral presentation with a small group of peers and turning in documentation upon completion of assignment. Assignment guidelines will be provided on a separate handout.

-**RESEARCH PAPER/PROJECT:** (to be completed near the end of the semester):

**SCAVENGER HUNT SCRAPBOOK:** research project involving finding several examples of cultural diffusion of Art 212 references in contemporary society and compiling the results of your search in the form of a scrapbook including written documentation and supporting sources. (a separate handout will be provided with details and additional requirements.)

NOTE: If a student notifies the instructor prior to the end of week 8 (midterm) and has a valid reason for being unable to complete the Scavenger Hunt assignment, that student will be assigned a RESEARCH PAPER which requires finding at least two sources beyond your textbook to develop a 5-6 page paper on a theme assigned by the instructor.

### **MISCELLANEOUS:**

**Images and Topics:** This course will consist of analysis of major works of art from many cultures and will involve discussion of how these works correspond to a variety of social, political, and religious topics. At the same time, this course will also occasionally consider works involving the nude figure or figures and their relationship to the cultures in which they were created.

**Deadlines:** Meeting deadlines consistently will greatly increase your chances of succeeding in this course. Since point activities take place nearly every single class period, please pay attention to the attached schedule of readings and announced due dates.

- Homework assignments are considered late if not turned in at the start of class on the deadline date. Late assignments will be accepted up until the start of the next scheduled class period (or in case of documented excuse, the start of next class attended), with a full letter grade reduction unless excused by instructor prior to deadline.
- **No credit will be given for late work finished beyond the start of next class period beyond the original deadline unless extenuating circumstances have been previously discussed with instructor.**
- Make-up tests and quizzes can only be arranged if the student has phoned, emailed, or directly contacted the instructor prior to the next full class period following the original test date.
- Notify your instructor ASAP in the event of extended illness or other emergency that might require academic counseling to resolve.

**Classroom Etiquette:** Please turn off all cell phones, pagers or other electronic devices during class time unless their use directly pertains to course content and has pre-approved by instructor. Keep extraneous discussion and side comments to a minimum. Consult your student handbook for expectations regarding civility towards your fellow students and instructor. If you are tardy, please wait until a break to pick-up missed handouts or turn in late assignments. Notify instructor if you will need to leave a class early, otherwise all students should keep notebooks out until the obvious end of a session. Drinks with lids and small snacks are allowed in classroom, but not full meals.

**Use of Standard English:** Writing and communication skills are essential for college work, therefore, attention to basic grammar and spelling is expected and will be factored into the grading of all homework and major assignments.

### **ACADEMIC INTEGRITY STATEMENT**

KCC's policy on Academic Integrity that addresses **cheating, fabrication, facilitating academic dishonesty, plagiarism and denying access to information** is located in the KCC Student Handbook. These policies and any subsequent disciplinary actions are strictly enforced by the instructor. For instance: plagiarism, the unacknowledged use of someone else's words or ideas as though they were your own, will result in a failing grade for the assignment and possibly for the course.

### **STUDENT E-MAIL**

All KCC students are provided with e-mail accounts through the KCC server. You will be responsible for checking your KCC e-mail regularly and should be prepared to use KCC e-mail as part of student-College interaction. For e-mail account information, check the web at <http://www.kellogg.edu/email/geninfo.html>

**ADA STATEMENT:** Kellogg community College does not discriminate in the admission or treatment of students on the basis of disability. KCC is committed to compliance with the Americans With Disabilities Act and Section 504 of the Rehabilitation Act.

**DISCLAIMER:** Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Kellogg Community College and any student. The instructor reserves the right, acting within these policies and procedures of Kellogg Community College, to make changes in course content or instructional techniques without notice or obligation.

### Semester Calendar (subject to change)

**Note:** In case of instructor absence or campus closing, student is still responsible for reading schedule and homework assignments.

<u>Dates</u>	<u>Topic</u>	<u>Assignments</u>
<u>Week 1</u>		
9/3 Labor Day		
T 9/4 W 9/5	Intro	Read intro and Chapter 1
Th 9/6	Med./ Form/Content	Activity #1 (10pts)
<u>Week 2</u>		
M 9/10	Med. Form +Pre-history	Activity #1 (10pts)
T 9/11	Pre-history	
W 9/12 Th 9/13	Pre-history	Quiz (10 pts)
		*Blackboard Warm-up (5pts)
<u>Week 3</u>		
M 9/17 T 9/18	Ancient Near East	Read Chapter 2
		+Key Images (10pts)
W 9/19 Th 9/20	Ancient Near East	Quiz (10 pts)
		*Blackboard # 1 Due (10 pts)
<u>Week 4</u>		
M 9/24 T 9/25	Egypt	Read Chapter 3
		+Key Images (10pts)
W 9/26 Th 9/27	Egypt	Egypt wksh. Due (10pts)
<u>Week 5</u>		
M 10/1 T 10/2	Egypt	Activity #2 (10pts)
W 10/3 Th 10/4	Egypt	Quiz (20 pts)
<u>Week 6</u>		
M 10/8 T 10/9	Aegean/Greek	Read Chapter 4 +5
		+Key Images (10 pts)
W 10/10 Th 10/11	Greek	Greek wksh. Due (10pts)
		*Blackboard #2 Due (10 pts)
<u>Week 7</u>		
M 10/15 T 10/16	Greek	Quiz (20 pts)
W 10/17 Th 10/18	Rome	Read Chapter 6
		+Key Images (10 pts)
<u>Week 8</u>		
M 10/22 T 10/23	Rome	Rome wksh. Due (10pts)
W 10/24 Th 10/25	Rome	Quiz (20 pts)
<u>Week 9</u>		

	M 10/29 T 10/30 W 10/31 Th 11/1	B.C. Field Trip Presentation Prep	Activity #3 (10pts) *Blackboard #3 Due (10 pts)
<u>Week 10</u>	M 11/5 T 11/6 W 11/7 Th 11/8	Islamic and Asia Chapters China and Japan Chapters	Non-Western Presentations Non-Western Presentations
<u>Week 11</u>	M 11/12 T 11/13 W 11/14 Th 11/15	Americas and Africa Chapters Jewish and Byzantine	Non-Western Presentations Read Chapter 7 Activity # 4 (10 pts)
<u>Week 12</u>	M 11/19 T 11/20  W 11/21 Th 11/22 THANKSGIVING	Early Medieval and Romanesque  Romanesque	Read Chapter 14 +15 +Key Images (10 pts)
<u>Week 13</u>	M 11/26 T 11/27  W 11/28 Th 11/29	Romanesque  Romanesque	Romanesque Wksh. Due (10 pts) *Blackboard #4 Due (10 pts) Quiz (20 pts)
<u>Week 14</u>	M 12/3 T 12/4  W 12/5 Th 12/6	Gothic  Gothic	Read Chapter 16 +17 +Key Images(10 pts) Gothic Wksht. Due (10pts) **Scavenger Hunt Due (100 pts.)
<u>Week 15</u>	M 12/10 T 12/11 W 12/12 Th 12/13	Gothic / 14 <sup>th</sup> Cent.Europe Final Review	Quiz (20 pts) *Blackboard #5 Due (10 pts)
<u>Week 16</u>	M 12/17 T 12/18 S 12/22	LAST CLASS Winter Solstice	FINAL TEST (50 pts.) ***Party at Stonehenge!***