

Intro Photography Class Schedule

(content, dates, & times subject to change)

Instructor: Ryan Flathau

Spring 2008

MW 7:00PM - 9:50PM

01/14/2008-05/05/2008

Week 1

January

C1 Monday 14 Lecture: Introduction/orientation/supplies
ANNOUNCE SPE --- students go!
Assignment: read chapters 1, 2, 3, 4,

C2 Wednesday 16 BRING YOUR CAMERA TO CLASS
Lecture: photography historical overview
Lecture: Lenses, light, camera, and film
Assignment: read chapters 5, 6

Week 2

Monday 21 MLK DAY NO CLASS

C3 Wednesday 23 BRING YOUR CAMERA TO CLASS
Lecture/Demo: Basic Camera/exposure/metering/gray card
Assignment: read chapters 9 & 10

Week 3

C4 Monday 28 **Assignment: project # 1**
Lecture: Camera/exposure/metering/gray card

C5 Wednesday 30 BRING YOUR CAMERA TO CLASS
Lecture/demo: film processing/contact printing

Week 4

February

C6 Monday 04 Lecture/demo: Enlargement printing
REVIEW negatives for assignment
Assignment: read chapters 7 & 8

C7 Wednesday 06 Supervised Lab Day – use this time to PRINT, DO NOT PROCESS FILM!
REVIEW Contact sheets for assignment

Week 5

C8 Monday 11 Supervised Lab Day – use this time to PRINT, DO NOT PROCESS FILM!
REVIEW Prints for assignment

C9 Wednesday 13 **CRITIQUE: Project #1**
Assignment: Project #2
Assignment: Read Chapter 12

Week 6

C10 Monday 18 **Class Pictures! Remember the theme!!!**
Lecture: using contrast filters while shooting
REVIEW Contact sheets for assignment

C11 Wednesday 20 **DUE: BOOK REVIEWS** – bring a photographic artist book and be prepared to talk about it in front of the class, hand in a 1-page narrative (typewritten review).

Week 7

C12 Monday 25 Lecture: spot toning/toning – Bring 4 identical prints (multiples of the same negative)

C13 Wednesday 27 Supervised Lab Day – use this time to PRINT, DO NOT PROCESS FILM!!
REVIEW Contact sheets for assignment

Week 8**March**

- C14 Monday 03 **CRITIQUE: project #2**
Assignment: Project #3
- C15 Wednesday 05 **MID-SEMESTER EXAM**
Notebook Due – follow handout specifications!

Week 9

- C16 Monday 10 **DUE: BOOK REVIEWS** – bring a photographic artist book and be prepared to talk about it in front of the class, hand in a 1-page narrative (typewritten review)
- C17 Wednesday 12 **No class! We're headed to SPE**

Week 10

- C18 Monday 17 Movie Day – Popcorn anyone?
Assignment: Project #4
- C19 Wednesday 19 Lecture: Print Presentation

Week 11

- C20 Monday 24 **CRITIQUE: project 3**
- C21 Wednesday 26 **Assignment: Final Project**
You must meet with me each week for the remainder to look at progress

Week 12

- C22 Monday 31 Open lab – work on project 4 & your final project
- C23 Wednesday 02 INDIVIDUAL MEETINGS – FINAL PROJECT

April

Week 1

- Monday 07 SPRING BREAK WEEK
- Wednesday 09 SPRING BREAK WEEK

Week 13

- C24 Monday 14 Open Lab – work on project 4 or final project
DROP OFF FOR STUDENT SHOW Begins
- C25 Wednesday 16 **CRITIQUE: project 4**
DROP OFF FOR STUDENT SHOW ENDS 5PM
- Saturday 19 Chicago Bus Trip - sign up begins in mid-February in art office

Week 14

- C26 Monday 21 **CRITIQUE: Final project work-in-progress** – bring prints & contact sheets
- C27 Wednesday 23 Open lab/Individual meetings

Week 15

- Sunday 27 Student show reception and awards ceremony (1pm)
- C28 Monday 28 Supervised Lab Day/Individual meetings
- C29 Wednesday 30 Open Lab Day
Due: Extra-credit and resubmissions due

Week 16

- C30 Monday 05 **Final Critique Presentations & Closing reception**
Notebook Due & FINAL EXAM

May