

ART 223/224 Photography Class Schedule

Instructor: Ryan Flathau

Spring 2008

MW 4:00PM - 6:50PM

01/14/2008-05/05/2008

Week 1 (content, dates, & times subject to change)

January

-
- C1 Monday 14 Orientation/Supplies/Schedule
Assignment Both: Book Report
Assignment INT: Read Horenstein chapters 1 & 2 for next class
Assignment ADV: Read Webb chapters 1 & 2 for next class
- C2 Wednesday 16 Demo: Using fiber paper/advanced printing methods
Assignment INT: Read Horenstein chapters 3 & 4 for next class
Assignment INT: Ring-A-Round **DUE: Wednesday JAN 30th**
Assignment ADV: Read Webb chapters 3, 4, & 5 for next class
Assignment ADV: Alternative Printing Method **DUE: Wednesday JAN 30**
DUE: Chapter Notes for reading assignment

Week 2

-
- Monday 21 MLK Day - No Class
- C3 Wednesday 23 Lecture: fiber paper/medium format film/processing/darkroom
Medium-format cameras - Bring your medium-format cameras!!
Lecture: Holga Cameras, buy the model that has a bulb setting
Assignment INT: Using a Holga Camera **DUE: Wednesday FEB 06th**
Assignment ADV: Cameraless Photo-Art **DUE: Wednesday FEB 06th**
Meet with advance students after class to discuss Webb
DUE: Chapter Notes for reading assignment

Week 3

-
- C4 Monday 28 Supervised Lab
- C5 Wednesday 30 **DUE INT:** Ring-A-Round (4"x6" prints on 5"x7" sheets of paper okay)
DUE ADV: Alternative Printing Methods: 3 examples
Assignment Both: Barrett presentations **DUE: M & W FEB 20th & 25th**

Week 4

February

-
- C6 Monday 04 Supervised Lab
- C7 Wednesday 06 **DUE INT:** Holga: 4 contact sheets & 4 very best 11"x14" prints
DUE ADV: Cameraless Photo-Art: 3 examples
Assignment ADV: Read Webb chapters 6, 7, 8, & 9 for next class

Week 5

-
- C8 Monday 11 Lecture: film/exposure/metering/graycard **Quiz:** Exposure
Assignment INT: Read Horenstein Chapters 5 for next class
Assignment ADV: Read Horenstein Chapters 6 for next class
DUE: Chapter Notes for reading assignment
- C9 Wednesday 13 Lecture: fiber paper/medium format film/processing/darkroom
Demo: Lighting Studio
Assignment INT: Studio portrait **DUE: Wednesday March 05th**
Advance: open Lab – work on Barrett Presentations
DUE: Chapter Notes for reading assignment

Week 6

-
- C10 Monday 18 **Intermediate:** open Lab – work on Barrett Presentations
Advance: Demo Large format
Assignment ADV: 4x5 Camera Use **DUE: Wednesday March 05th**

C11 Wednesday 20

DUE: Barrett Presentations

Chapter 1: About Art Criticism 1 - 14

Chapter 2: Describing Photographs: What do I see? 16 - 36

Fleury, Tammi L.

Lipps, Emma C.

Chapter 3: Interpreting Photographs: What does it mean? 38 – 59

McIntyre, Kelly A.

Kalvin, Timothy P.

Chapter 4: Types of Photographs 60 - 100

Trombly, Samantha J.

Miller, Brandon V.

Hart, Jordan L.

Week 7

C12 Monday 25

DUE: Barrett Presentations

Chapter 5: Photographs & Contexts 106 – 124

Smurr, Carolyn M.

Kerwin, Brian J.

Chapter 6: Judging Photographs: Is it Good? 127 - 152

Wright, Matthew T.

Montoya, Clarissa K.

Chapter 7: Photography Theory: Is it Art? Is it True? Is it Moral? 153 – 208

Arnold, Nicholas E.

Cameron, Kimberly A.

Chapter 8: Writing & Talking about Photographs 209 - 262

Lassen, Allan

Asher, Lauren M.

C13 Wednesday 27

Demo: Toning/Alternative Print-making

Week 8

March

C14 Monday 03

Supervised Lab

C15 Wednesday 05

DUE INT: Studio portrait: 4 contact sheets & 6 very best toned 11”x14” prints

DUE ADV: 4x5 Camera Use

Week 9

C16 Monday 10

Demo: Strobe Capture

Assignment INT: Strobe Capture

DUE: Wednesday April 02nd

Assignment ADV: Strobe/Digital Capture

C17 Wednesday 12

Fieldtrip: We're headed to SPE!!!

Week 10

C18 Monday 17

Lecture: Prominent Photographers

Assignment Both: Final Project

Assignment ADV: Read Webb Chapter 10

C19 Wednesday 19

Lecture/Demo: Matting/Presentation/Clamshell

DUE: Chapter Notes for reading assignment

Week 11

C20 Monday 24

DUE: Book Reports

C21	Wednesday	26	Video
Week 12			
C22	Monday	31	Supervised Lab/ Individual Meetings: Final Project
April			
C23	Wednesday	02	DUE INT: Strobe Capture: 4 contact sheets & 6 <u>very best</u> toned 11"x14" prints DUE ADV: Strobe/Digital Capture
Week			
	Monday	07	SPRING BREAK WEEK
	Wednesday	09	SPRING BREAK WEEK
Week 13			
C24	Monday	14	Open Lab – work on Strobe Capture or Final Project DROP OFF FOR STUDENT SHOW BEGINS 5PM
C25	Wednesday	16	DUE Both: Strobe Capture: 4 contact sheets & 4 <u>work prints</u> DROP OFF FOR STUDENT SHOW ENDS 5PM
	Saturday	19	Chicago Bus Trip - \$50.00, sign up begins in mid-February in art office
Week 14			
C26	Monday	21	Open Lab/ Individual Meetings: Final Project
C27	Wednesday	23	Supervised Lab
Week 15			
	Sunday	27	Student show reception and awards ceremony (1pm)
C28	Monday	28	Supervised Lab
C29	Wednesday	30	Final Critique Presentations & Closing reception Notebook Due & FINAL EXAM
May			
Week 16			
C30	Monday	05	Individual Meetings/Return of Work