

ART 295 Alternative Photographic Practices Schedule

(content, dates, & times subject to change)

Instructor: Ryan Flathau

Week 1

January

C1 Thursday 17 Lecture: Introduction/orientation/supplies
Lecture: photography historical overview
ANNOUNCE SPE --- students go!
Demo: Sabattier/Photograms/Ray-O-Grams
Assign working groups
Assignment: read chapters 1, 2, 9
Assignment: bring pinhole materials

Week 2

C2 Thursday 24 **Lecture/Demo:** building a pinhole
Assignment: read chapter 11
DUE: Chapter Notes for chapters 1, 2, & 9

Week 3

C3 Thursday 31 **Lecture/Demo:** Cliché-Verre (Cliché means artwork, Verre means glass)
Glass/Plexi/Transparency/Rubbings/Film Reticulation/Acrylic transfers
Assignment: read chapter 8
DUE: Chapter Notes for chapters 11

Week 4

February

C4 Thursday 07 Supervised lab - Cliché-Verre/Sabattier/photograms/film reticulation/etc
Assignment: read chapters 3 & 7
DUE: Chapter Notes for chapter 8

Week 5

C5 Thursday 14 **Lecture/Demo:** Lith film & developer
DUE: Chapter Notes for chapters 3 & 7
Toning Demo

Week 6

C6 Thursday 21 Critique - Work in Progress - preliminary work done
Digital Negative Demo

Week 7

C7 Thursday 28 Supervised Lab

Week 8

March

C8 Thursday 06 **MID-SEMESTER**
Formal Critique: Midterm - 10 prints that utilize at least 4 of the processes we have learned thus far – pinhole, Cliché-Verre, Sabattier, toning, hand-tinting, reticulation, acrylic transfers, etc.
Assignment: read chapter 10
Assignment: read chapter 13
Lecture/Demo: Digital Negatives

Week 9

C9 Thursday 13 **SPE**

Week 10

C10 Thursday 20 **Guest Lecturer: Jenna Caschera from WMU**
Lecture/Demo: The Van Dyke process
Bring large negatives or items for contact printing.
DUE: Chapter Notes for chapter 10
DUE: Chapter Notes for chapter 13

Week 11

C11 Thursday 27 **Lecture/Demo: Mural Printing**

Week 12

C12 Thursday 03 Supervised Lab

April

Week

NO CLASSES Spring Break Week

Week 13

Monday DROP OFF FOR STUDENT SHOW Begins

Wednesday DROP OFF FOR STUDENT SHOW ENDS 5PM

C13 Thursday 17 Critique - Work in Progress – preliminary work done

Saturday 19 Chicago Bus Trip - \$50.00, sign up begins in mid-February in art office

Week 14

C14 Thursday 24 Open Lab

Sunday 27 Student show reception and awards ceremony (1pm)

Week 15

C15 Thursday 01 **Final Project Due:** 3 good Van Dyke Prints, a mural print, and 6 thematic prints using any or multiple processes learned in this class. The 6 prints must be formally presented (matted/mounted, etc.).
All final project work must be new work done since midterm.

May