Music Appreciation
Syllabus

Class Information
Organization: Kellogg Community College
Course Number: MUSI 211
Section: 03
Credits: 3
Contact Hours: 3

Instructor: Sara Cleland
E-mail Address: sara.cleland@gmail.com

Dates: 1/21/15 – 5/6/15
Meeting Times/Location: Mawby Center, Kellogg Room (Miller College)

Description
Students will be able to listen to all types of music with greater understanding. They will demonstrate familiarity with the basic elements of music and their use in many different performance styles and culture.

Music can be described in terms of its building blocks: duration, pitch, volume and timbre. It can also be described in terms of the ways those building blocks are used. Finally, music can be described on an aesthetic level; does a given listener consider a certain piece of music to be good or bad, and why?

This class will attempt to deal with all of these levels. What are the basic building blocks of music, what are the different styles of music, and how do they use them differently, and finally, how can we make aesthetic judgments about the quality of individual pieces? The last is almost entirely subjective. You are free to consider any piece of music you like to be good or bad. The point is simply to think about why you are making the judgment, and why others might disagree.

Prerequisites
"C" or better in STSK 98 or ENGL 120 or a COMPASS reading score of 70 or better

Textbooks
Core Abilities

Demonstrate knowledge of the creative process and the ability to appraise the significance of the visual, literary, or performing arts.

Grading Information

Grading Rationale

Here's the short version: Show up every day, and turn in your assignments and you should have no trouble doing well in this course.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A:</td>
<td>100 – 93</td>
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<tr>
<td>A-:</td>
<td>92-90</td>
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<td>B+:</td>
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<td>B:</td>
<td>86–83</td>
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<td>D-:</td>
<td>62–60</td>
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<td>F:</td>
<td>59 or less</td>
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Class Participation 140
Listening Logs 350
Projects/Assignments 150
Quizzes 350
Final Exam 150

Quizzes – There will be 6 quizzes this semester. Missed quizzes are not made up unless a plan is made in advance with the instructor.

Class Participation – Points are given for attending class regularly and participating in group discussions. Points will be deducted off the total class participation grade for each class missed after 1.

Recital Attendance – Everyone is required to attend 2 live performances this semester. They are due on the last day of class. Performances must be at least 30 minutes long, and should be pre-approved by the instructor.

Final Exam - The final exam is cumulative, and will be given the last day of class.

Important Policies on Classroom Participation & Turning in Work:

- Late work is accepted, but points will be deducted for each day it is late.
- Work should not be turned in to my box in the office unless the department secretary (Anne Yerby) signs and dates it. Any work turned in without her signature will not be accepted.
- Quizzes are not made up unless a plan is made in advance.
- Participation in class discussion is required.

*Cell Phone Policy*

- For each time that I see or hear your cell phone or ear buds during class, you will lose 1% off your final grade.
Guidelines for Success

Academic Integrity Statement
The Kellogg Community College policy on academic integrity is included in the student handbook. If it is suspected that you are cheating, fabricating, facilitating academic dishonesty, or plagiarizing, there may be serious consequences. The incident will be documented and may be reported to the academic chair and/or program director for possible disciplinary actions up to and including course, program, or college expulsion. A violation of this policy will be included as a permanent part of a student’s record.

Attendance Policy
Each unexcused absence after one will result in a loss of 10 points on the participation portion of the grade.

Quizzes cannot be made up unless the student makes a plan with the instructor before the day of the quiz.

Student Email
All KCC students are provided with e-mail accounts through the College portal. YOU MUST check your KCC issued email regularly, as this an important tool I use for communicating with students. If remembering to do so is an issue, consider forwarding your KCC email to an account you DO use regularly.

You are expected to read email sent to your student account; I am not responsible for information you did not receive because you did not check your email.

Class Conduct and Participation
Class participation is encouraged. We will follow the College policies regarding conduct as outlined in the Student Handbook. I expect students to create an atmosphere of respect. No name calling, interrupting, or foul language is allowed. Come prepared with an open attitude that is professional and shows that you are ready to learn.

Child Care Statement
Children cannot attend class. Child care reimbursement services are available to qualifying students. Call 269-965-4150 for more information, or contact the Student Support Services department.

Kellogg Community College Americans with Disabilities Act and Section 504 Statement
Kellogg Community College does not discriminate in the admission or treatment of students on the basis of disability. KCC is committed to compliances with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act.

Instructor Syllabus Rights Statement
Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Kellogg Community College and any student, nor between the instructor and any student. The instructor reserves the right, acting within the policies and procedures of KCC, to make changes in the course content or instructional techniques without notice or obligation.
Performance Attendance #1

<table>
<thead>
<tr>
<th>Performance Date:</th>
<th>Performance Location:</th>
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<tbody>
<tr>
<td>Name of Performers:</td>
<td></td>
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</table>

What style(s) of music was performed?

Describe what you heard (using terminology we have learned):

What was your favorite piece? Why?

What is your overall opinion of this performance? Why?

*Be sure to attach the program to this report.
Performance Attendance #2

<table>
<thead>
<tr>
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<th>Performance Location:</th>
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<td>Name of Performers:</td>
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What style(s) of music was performed?

Describe what you heard (using terminology we have learned):

What was your favorite piece? Why?

What is your overall opinion of this performance? Why?

*Be sure to attach the program to this report.
I have received the syllabus for MUSI 211-03. I understand that I am responsible for the information included in the syllabus.

_________________________________________  ____________________________
Name                                    Date

_____________________________________
Signature