

# MUSI 104: BRANCH COUNTY COMMUNITY CHORUS

[Kellogg Community College](#), Battle Creek, Michigan

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| <b>Course Number:</b>                   | MUSI 104-60/ C104/60   |
| <b>Credits:</b>                         | 1 cr./ 0 cr.   |
| <b>Semester:</b>                        | Fall 2018  |
| <b>Start and End Date:</b>              | 09/04/18-12/11/18  |
| <b>Meeting Times/Dates:</b>             | Tuesdays 6:00pm-9:00pm ( <b>Note: 6pm-6:30pm social time</b> )   |
| <b>Location of Course:</b>              | Saint Mark's Episcopal Church, 27 E. Chicago, Coldwater, MI  |
| <b>Instructor:</b>                      | Dr. Gerald J. Case-Blanchard   |
| <b>KCC Staff Email Address:</b>         | <a href="mailto:Blanchardg@kellogg.edu">Blanchardg@kellogg.edu</a>   |
| <b>Instructor Office &amp; Mailbox:</b> | Davidson Bldg. D228C   |
| <b>Course Description:</b>              | <p>Community Chorus is a non-auditioned, mixed ensemble. This ensemble seeks to explore repertoire not accessible to the average church choir. A wide range of choral music is prepared for performance throughout KCC's district. If you enjoy singing and are looking for a congenial atmosphere to experience challenging choral literature, this is the choir for you! Everyone is welcome in this ensemble.</p> |
| <b>Prerequisites:</b>                   | None Required  |
| <b>Textbook(s)</b>                      | <p>There is no required text for the course.<br/>However, students may be requested to purchase larger works as needed.</p>  |
| <b>Learner Supplies:</b>                | <p>Pencils and recording devices. Purchase of a uniform may be required.</p>   |

**Course Outcomes:**

Upon successful completion of this course, the student will be able to...

1. **Identify**, and demonstrate listening and aural skill mastery in the basic areas of the musical language.
2. **Demonstrate** a working vocabulary of musical terminology.
3. **Distinguish** the difference between active (full physical engagement in the process of singing) and passive (personal enjoyment) forms of singing.
4. **Analyze** a variety of musical forms, styles and genres.
5. **Research** and analyze various vocal processes as it relates to the music being prepared for performance.

**Student Learning Objectives:**

1. Demonstrate a working knowledge of musical vocabulary through small group discussion, in class musical analysis, individualized and group performance presentation.
2. Become familiar with specific composers and representative works of each style and musical period.
3. Study and analyze the various styles and periods representative of Western art music: Medieval, Renaissance, Baroque, Classical, Romantic and Modern
4. Identify and discuss the function of key musical elements, including melody, rhythm, harmony, tone color, texture, and dynamics
5. Compare and contrast music from different musical styles, periods and eras using basic music terms and performance practices.

**Mode of Instruction:**

This course will incorporate a variety of learning experiences. Lectures, class discussions, large and small group work, and oral and written assignments will be used to enhance and reinforce textbook readings (when applicable). Guest speakers, videos, hands-on learning activities and field trips may also be used to support textbook, theory and performance practice and performance research.

**Grading Information:**

The scale for grading is 94%-100% **A**; 90-93% **A-**; 88%-89% **B+**; 84-87% **B**; 80-83% **B-**; 78-79% **C+**; 74-77% **C**; 70%-73% **C-**; 68-69% **D+**; 64-67% **D**; 60%-63% **D-**, 59% and below **F**.

**Assignments and Method:**

Attendance and participation are the primary factors in determining final grades. Since learning and performances are basic aspects of this course, it should be understood that daily attendance counts for a daily grade; attendance at outside rehearsals counts for quizzes; and performances count as tests. In addition, quartet singing may be employed to assess the level of preparation.

**Grade Determination:**

Final grades are based on the following components:

|               | <b>Possible points</b> |
|---------------|------------------------|
| Attendance    | up to 200 points       |
| Participation | up to 200 points       |
| Preparation   | up to 200 points       |
| Performances  | up to 400 points       |

**Make-up Work and Late Assignments:**

Not permitted

**KCC Attendance Policy:**

Regular attendance is an essential part of the educational experience and a requirement for an adequate evaluation of each student's academic progress. Excessive absence is reported to the Academic Advising department. An Advisor will reach out to students to discuss options for success. Continued absenteeism may lead to administration action. Faculty are required to report to the Financial Aid office students who have never attended class. Federal aid may be reduced if a student does not begin attendance in all classes. This includes online courses. For more information, please refer to the KCC Student Handbook.

**Drop/Add Procedures:**

The drop/add dates for every course may be found on the KCC web site at: [www.kellogg.edu](http://www.kellogg.edu) follow the Class Schedule link.

**Incomplete Grade and Additional Grading Policies:**

For information regarding additional grading policies, please refer to the KCC Academic Catalog.

**Disability Services:**

While ensuring the academic integrity of its programs, Kellogg Community College is dedicated to providing the reasonable accommodations needed to ensure equal access to educational opportunities for individuals with verified disabilities. Disability services are provided to students who self-disclose a disability to the Support Services Department and provide appropriate documentation. Support Services may be reached at 269.965.4150.

### **Academic Integrity Policies:**

Ethical conduct is the obligation of every member of the KCC community. Breaches of Academic integrity constitute serious breaches of ethical conduct. Academic integrity requires that all academic work be wholly the product of an identified individual or individuals. This policy demonstrates KCC's concern for academic integrity and guarantees a fair procedure for handling these concerns. Examples of unethical conduct include: cheating, fabrication, and plagiarism. For more information regarding KCC's Student Code of Conduct, please refer to the KCC Student Handbook.

### **Code of Conduct:**

Kellogg Community College students are expected to model the skills and behaviors of working professionals. This includes exhibiting behaviors which support respect and courtesy in the class environment. For more information regarding KCC's Student Code of Conduct, please refer to the KCC Student Handbook.

### **Safe and Successful Campus Environment:**

KCC is dedicated to providing a safe environment which is conducive to success for all students. When staff notice that a student is struggling emotionally, intellectually, or behaviorally with classroom expectations, they may notify the appropriate personnel on campus to intervene and provide assistance to that student. Academic assistance is available in The Bridge and through Academic Advising; personal counseling is also available in Support Services.

Students whose behavior suggests they are struggling may also be contacted by the KCC Director of Student Relations or by KCC Public Safety. If students have safety concerns about others' behavior in class or on campus, those students are encouraged to discuss their concerns with KCC Public Safety directly.

### **Academic Support Services:**

Kellogg Community College is committed to your academic success. If for any reason a student is struggling with a class, speak to the Professor immediately. They are the best resource. Additional resources available include The Bridge and Support Services.

### **Honors Contract Information:**

Honors contracts are a way for students to turn any college-level KCC course into an honors course, giving them the flexibility to take ownership over learning. At the beginning of the semester, with instructor approval, a student may work with the instructor to develop a unique honors project beyond the course syllabus. Once the honors project is clearly defined and the student's project has

been approved by the instructor, the student works independently on that project during the semester and may seek support from the instructor as needed; then, at the end of the semester, when the student successfully completes the honors project as outlined in the contract and earns at least a B+ in the course, the student will earn honors designation on their transcript.

**Retain this Syllabus & Syllabus Disclaimer:**

This syllabus is a record of learning outcomes associated with this course. Many institutions will require a copy of this syllabus to grant transfer credit. It is the student's responsibility to retain a copy for future use.

Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Kellogg Community College and any student, nor between the instructor and any student. The instructor reserves the right, acting within the policies and procedures of Kellogg Community College, to make changes in course content or instructional techniques without notice or obligation.

**Use of Technology & Student Email Accounts:**

The College has a variety of computer systems which are provided for the use of students and are to be used for education, research, academic development, and public service only. You are responsible for seeing that the computing facilities are used in an effective, efficient, ethical, and lawful manner. Computer systems, such as e-mail, are intended for college related activities only. Inappropriate messages and/or materials are not to be sent or stored. For more information, visit the KCC website.

**Textbook Statement:**

There are multiple choices for purchasing textbooks, including the Kellogg Community College bookstore. Please be advised that each student should fully investigate the refund policies of book retail stores, including the Kellogg Community College bookstore, PRIOR to purchasing a book for any course. When purchasing a book from the Kellogg Community College bookstore, students are encouraged not to break a textbook's binding, or open a book in shrink-wrap covering, prior to attending the first course session in order to verify that a correct book has been purchased. Students are advised to keep all receipts from book purchases.

**Service-Learning Option:**

Incoming students enrolled in general education degree programs will be required to complete a service learning experience to qualify for graduation. All other students are encouraged to participate in a service learning experience.

Example of Additional Information for Service-Learning:

See the instructor if you are interested in pursuing this option. Detailed instructions will be provided later, but you should know you will need to:

- Provide your own transportation to and from the placement site.
- Perform a minimum of 15 hours of service.
- Complete your hours by due date provided in the schedule.
- Complete reflection activity(s).
- Successfully complete both the course and the service.

Once the course and service are completed satisfactorily, the instructor will notify the Registrar's Office and it will be indicated on your transcript.

## FALL 2018 PERFORMANCE SCHEDULE

KCC Vocal/Choral Music Event  
**Sounds of the Season 2018**  
**Saturday, December 1**  
5:30pm- Dress rehearsal (call time 5:00pm)  
**7:30pm Performance**  
Saint Mark's Episcopal Church, 27 E. Chicago, Coldwater, MI