Faculty Artist Recital 2022

Sunday, March 27, 2022
Davidson Visual and Performing Arts Center

kellogg.edu/music
Program

Nancy Brown & Dr. Mark Wells, pianists
Sonata for 2 pianos, KV 448, W.A. Mozart (1756-1791)
Allegro con Spirito

Dr. Mark Wells, pianist
Prelude and Fugue No.24 in B minor; BWV 869
J. S. Bach (1685-1750)

Cynthia Garn, pianist
It is Well With My Soul (w/prelude in C Major; BWV 846)
Phillip P. Bliss, arr: Cynthia Garn
Lift Every Voice and Sing
J. Rosamond Johnson, arr: Cynthia Garn

Dr. Gerald J. Case-Blanchard, baritone
Nancy Brown, accompanist
Let There Be Peace on Earth
Sy Miller and Jill Jackson
O Mistress Mine
Roger Quilter (1877-1953)
Dover Beach
Samuel Barber (1910-1981)
Walk Together Children
arr: Moses Hogan (1957-2003)

Carmen Bell, soprano
James Smith, dbl. bass
Paula Harris, pianist
Summertime
(from the opera Porgy and Bess)
George Gershwin (1898-1937)
When I am Laid
(from the opera Dido and Aeneas)
Henry Purcell (1659-1695)

Carmen Bell, soprano
Lord, How Come Me Here?
Traditional

Carmen Bell, soprano
Paula Harris, accompanist
I Believe
Dave Ragland
Dover Beach  
By Matthew Arnold

The sea is calm tonight.  
The tide is full, the moon lies fair  
Upon the straits; on the French coast the light  
Gleams and is gone; the cliffs of England stand,  
Glimmering and vast, out in the tranquil bay.  
Come to the window, sweet is the night-air!  
Only, from the long line of spray  
Where the sea meets the moon-blanced land,  
Listen! you hear the grating roar  
Of pebbles which the waves draw back, and fling, at their return,  
up the high strand,  
Begin, and cease, and then again begin,  
With tremulous cadence slow, and bring  
The eternal note of sadness in.

Sophocles long ago heard it on the Ægean, and it brought into  
his mind the turbid ebb and flow  
Of human misery; we find also in the sound a thought, hearing it  
by this distant northern sea.

The Sea of Faith was once, too, at the full, and round earth's shore  
lay like the folds of a bright girdle furled.  
But now I only hear its melancholy, long, withdrawing roar,  
retreating, to the breath  
Of the night-wind, down the vast edges drear  
And naked shingles of the world.

Ah, love, let us be true to one another! for the world, which  
seems to lie before us like a land of dreams, so various, so  
beautiful, so new,  
hath really neither joy, nor love, nor light,  
nor certitude, nor peace, nor help for pain;  
And we are here as on a darkling plain  
sweppt with confused alarms of struggle and flight, where ignorant  
armies clash by night.

The sea is calm tonight.  
The tide is full, the moon lies fair  
upon the straits; on the French coast the light  
gleams and is gone; the cliffs of England stand,  
glimmering and vast, out in the tranquil bay.  
Come to the window, sweet is the night-air!  
Only, from the long line of spray where the sea meets the moon-  
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the waves draw back, and fling, at their return, up the high strand,  
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Into his mind the turbid ebb and flow of human misery, we find  
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lay like the folds of a bright girdle furled.  
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To one another! for the world, which seems  
To lie before us like a land of dreams,  
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Hath really neither joy, nor love, nor light,  
Nor certitude, nor peace, nor help for pain.  
And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight, where ignorant  
armies clash by night.
**Gerald J. Case-Blanchard** baritone, vocal director, and music area coordinator at Kellogg Community College, holds a B.S. in Music Education from West Chester University’s School of Music in Pennsylvania, a M.M. in Vocal Performance from Central Michigan University’s School of Music and a D.M.A. degree in Voice Performance from Michigan State University’s College of Music.

A native of Philadelphia, Dr. Case-Blanchard has concertized throughout the United States, Europe, the Caribbean, and Canada. He is featured on several commercial recordings including his solo album debut *With a Song in My Heart* on Blue Griffin Records, *I Can Tell the World*, *Live with the Earl Nelson Singers*, and *The Requiem Mass in D minor (K. 626)* by Wolfgang Amadeus Mozart, under the artistic direction of maestro Charles Burke, and the Detroit Symphony Civic Orchestra on Orchestra Hall Records. Dr. Case-Blanchard has held his current position at KCC since 2004 and recently served on the voice faculties at the University of Michigan-Flint, Adrian College, Lansing Community College, and the Michigan State University Community Music School. He was also the director of youth choral activities and voice faculty at the Darlington Fine Arts Center and children’s chorus director at the Suburban Community Music School in Media, PA.

Among his many awards and recognition, Dr. Case-Blanchard was a first-place winner in the Opera Memphis University of Memphis National Singers Search auditions in summer 2000. He is also a Gil Rau Choral Scholar; a King/Chavez/Parks Fellow; ALANA Fellow and was awarded the 2001 Classical Division winner prize in the inaugural vocal competition sponsored by the Greater Lansing Symphony Orchestra of Michigan. Dr. Case-Blanchard currently serves on the board of directors for the Michigan Chapter of the American Choral Directors Association.

**Carmen Bell** soprano, hailed for her dramatic and passionate performances has been thrilling audiences across the country. Ms. Bell joined the KCC music faculty as a vocal instructor in the fall of 2012, where she teaches applied voice lessons. She received a Master of Music degree in voice from Eastern Michigan University, where she studied with Dr. Emory Stephens. She also received a Bachelor of Music degree in vocal performance from Western Michigan University, where her primary instructors were Dr. Carl J. Ratner and Dr. Monica Griffin. In addition, she has coached with Susan B. Anthony, Joyce Farwell, Thomas Jaber, Glenda Kirkland, and Dr. Joe Miller.

Ms. Bell has taught private voice at Marshall’s Music Co. since 2002. She has collaborated with Kathy Mulay at Portage Central High School where she previously taught applied voice. She was accepted into and attended the Davidson College Vocal Symposium. Ms. Bell’s operatic experience includes the roles of Miss Todd in Menotti’s Old Maid and the Thief, La Ciesca in Puccini’s Gianni Schicchi, as well as performances in *Le Nozze di Figaro*, *The Tender Land*, *Cosi fan tutte* and *La Traviata*. She is currently studying the roles of Serena in Gershwin’s *Porgy and Bess*, and Lucy in Poulenc’s *La Voix Humaine*. As a soprano soloist, she has been featured in Handel’s Messiah, among other major works. KCC audiences first got to hear Ms. Bell as a guest artist in the Spring of 2009 Guest Artist Master Class and Recital Series, where she performed a specialized program of art songs and spirituals associated with well-known African American women singers.

**Dr. Mark Wells** has served on the faculty of KCC since 2007. A native of Kentucky, he received his musical education from the University of Louisville School of Music and the Cincinnati College-Conservatory of Music. He is currently the Music Director at St. Philip Catholic Church in Battle Creek, overseeing an active music program. A member of the American Guild of Organists, he has served the Southwest Michigan Chapter of that organization as Dean and is often heard in its annual Bach around the Block program. Mark is the musical director for the Battle Creek chamber choir, Battle Creek Master Singers. After nearly a quarter century, he continues to take an active role in the musical life of Battle Creek and beyond.
About the Artists

**Paula Krontz-Harris** holds an Associates of Art degree from Kellogg Community College and a Bachelor of Music degree from Spring Arbor University in Worship Arts/Music Performance. Although she began her formal musical education at KCC, she would later transfer to Western Michigan University to continue her academic studies. Her musical mentors have included Cathene Adams, Susan Lawrence, Phyllis Rappaport, Lori Sims and most recently, Audrajean Heydenburg. Mrs. Harris has been on the KCC music faculty since 2002.

**Cynthia Garn** has been the staff accompanist for Kellogg Community College since 2015. She is the Music Director for the Coldwater United Methodist Church, as well as the choir director and pianist. Before her position at Coldwater UMC, she was the on-call pianist/choir director/choral accompanist for Marshall United Methodist Church. She has been playing piano for over 40 years and has played at many churches in the region. She currently enjoys gardening and occasionally playing in the pit for the Tibbits Opera House in Coldwater, MI.

**Nancy Brown** holds a Bachelor of Music from Western Michigan University, with a double major in piano performance and composition. She is pianist, organist, and choir director at Wakeshma Community Church. She currently accompanies the Kellogg Singers and Branch County Community Chorus of Kellogg Community College. Nancy was Director of Community Music School from 2001-2016, and now works for the Gull Lake Virtual Partnership, helping to facilitate collaboration between area homeschooling families, community experts, and Gull Lake Community Schools.
Kellogg Community College offers private music lessons in any number of instruments and voice. Students receive rigorous professional instruction from music division faculty, preparing them for performance in studio seminars and master classes, recitals, auditions or for self-enrichment purposes. These are private lessons open to all interested students and community members. Instructors teach once a week on a one-to-one basis. For more information, contact Dr. Gerald Case-Blanchard, Music Coordinator, at 269-965-3931 ext. 2566 or email at Case-BlanchardG@kellogg.edu

Individualized Music Lessons
Brass, Woodwinds, Strings, Percussion, Voice & Keyboard

Branch County Community Chorus
We’re committed to providing amateur singers a stimulating opportunity to improve skills and perform!

JOIN US THIS SEPTEMBER 2022!

The fall repertoire will include choruses from the great masterworks including Vivaldi’s Gloria, Handel’s Messiah and Bach’s Christmas oratorio. Our fall “Sounds of the Season” choral concert takes place the first Saturday in December.

The choir will also perform alongside other collegiate and community choruses with the Battle Creek Symphony Orchestra for a special concert titled “A Night at the Opera” on November 5, 2022.

No auditions are required to join. Rehearsals are 6:30-8:30pm every Tuesday beginning early September through May.

COME AND RAISE YOUR VOICE IN SONG!

Kellogg Community College offers opportunities for community members interested in the arts!

The college is home to several residential community choirs and bands that are open to the public for membership, including the Branch County Community Chorus, KCC Jazz Band, the KCC Concert Band, Kellogg Singers, Concentus Vocal Ensemble, KCC Opera Workshop Ensemble & Chorus and much more. In the dramatic arts, opportunities are plentiful through the active theatre programming which hosts two major community theater productions each year with auditions for parts that are open to KCC students and community members alike. Additionally, most KCC music and theater productions are open to the public and offer free admission.
Thank you

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